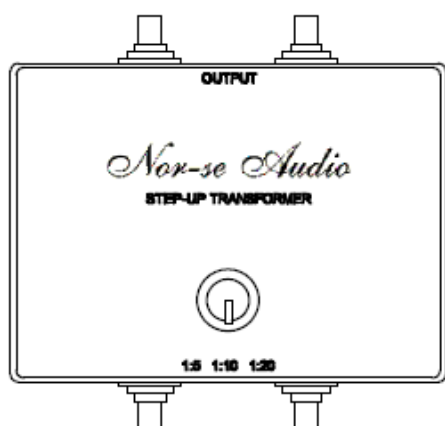
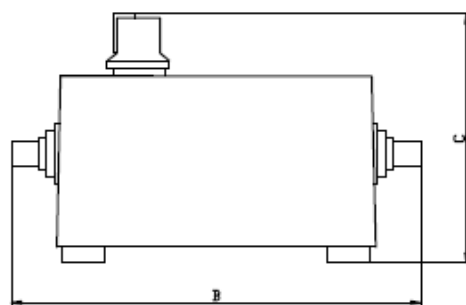
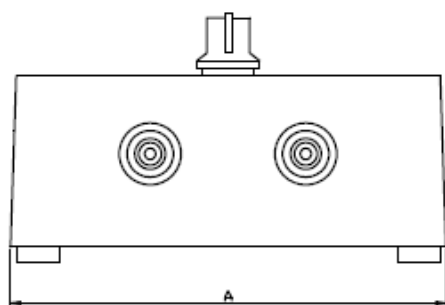


STEP-UP ST2



Condizioni di misura:

$f = 1 \text{ kHz}$, $V_{out} = 0.01 \div 1.00 \text{ V}$, $Z_{load} = 100 \text{ k}\Omega$, 100 pF

Rapporto di trasformazione 1:5, 1:10, 1:20

Distorsione armonica effettuata con le seguenti condizioni:

$f = 1 \text{ kHz}$, $V_{out} = 10 \text{ mV}$, $Z_{load} = 100 \text{ k}\Omega$, 100 pF

distorsione 2° armonica = 0,007%

distorsione 3° armonica = 0,001%

distorsione 4° armonica = 0,0007%

distorsione 5° armonica = 0,0004%

distorsione 6° armonica = 0,0005%

distorsione 7° armonica = 0,0002%

Banda passante rilevata:

2,4 Hz (-1 dB)

0,8 Hz (-3 dB)

MODELLO	RAPPORTO	Z load 47k Ω ,100pF	RISPOSTA (-1dB)	Z load 47k Ω ,100pF	RISPOSTA (-3 dB)	DIMENSIONI (mm)			PESO (kg)
						A	B	C	
ST2	1:5	47k Ω ,100pF	2,4Hz÷62 kHz	47k Ω ,100pF	0,8Hz÷56k Hz	112	106	64	0,380
ST2	1:10	47k Ω ,100pF	2,4Hz÷48 kHz	47k Ω ,100pF	0,8Hz÷57 kHz	112	106	64	0,380
ST2	1:20	47k Ω ,100pF	2,4Hz÷45 kHz	47k Ω ,100pF	0,8Hz÷54 kHz	112	106	64	0,380

Il nostro step-up, unico nel suo genere, permette di scegliere tra tre tipi di trasformazione (1:5, 1:10, 1:20)

Questo consente di avere un unico prodotto che possa essere utilizzato con qualsiasi tipo di testina (MC e/o MM) in commercio senza utilizzo di resistenze aggiuntive.

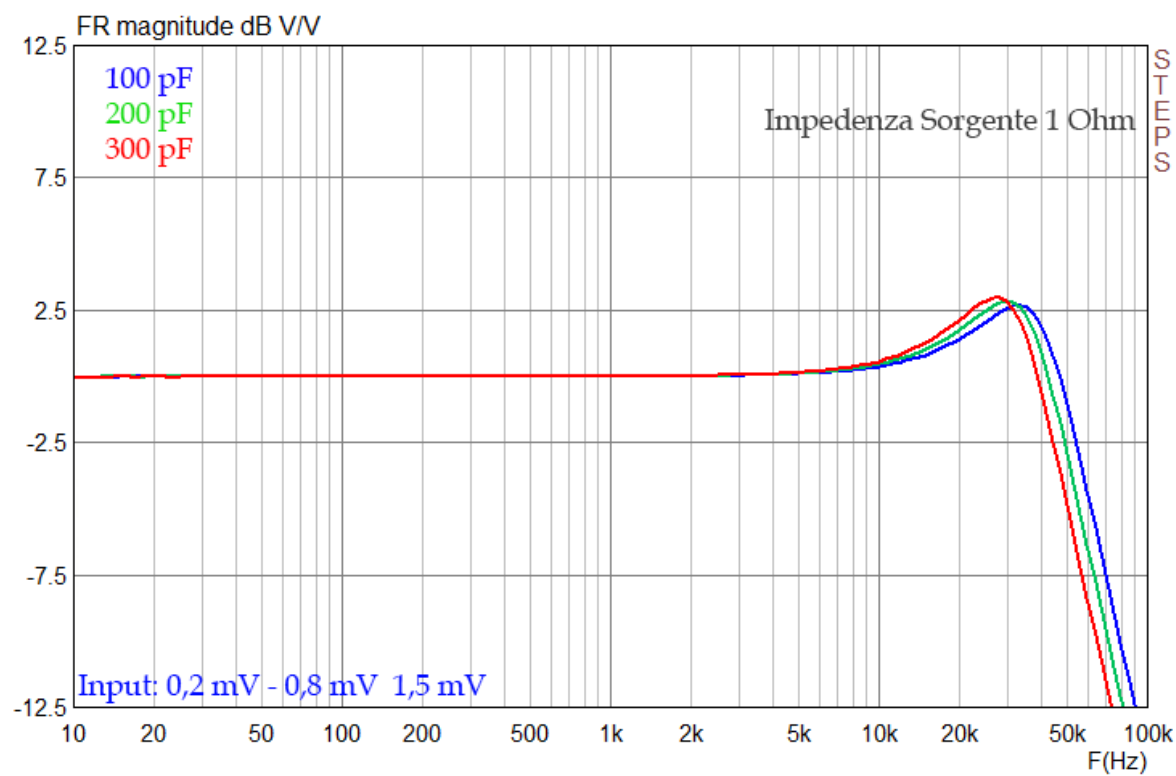
Dotato di un'ampia banda passante e di una distorsione praticamente nulla, è stato attentamente progettato per ottimizzare le performance di ascolto con una pulizia ottimale del suono.

Le tecniche di lavorazione e gli ottimi materiali utilizzati permettono di cancellare i ronzii derivanti dalle fonti esterne.

I nostri prodotti sono interamente realizzati in Italia con materie prime di prima scelta strettamente selezionate per garantire la migliore qualità e sicurezza.

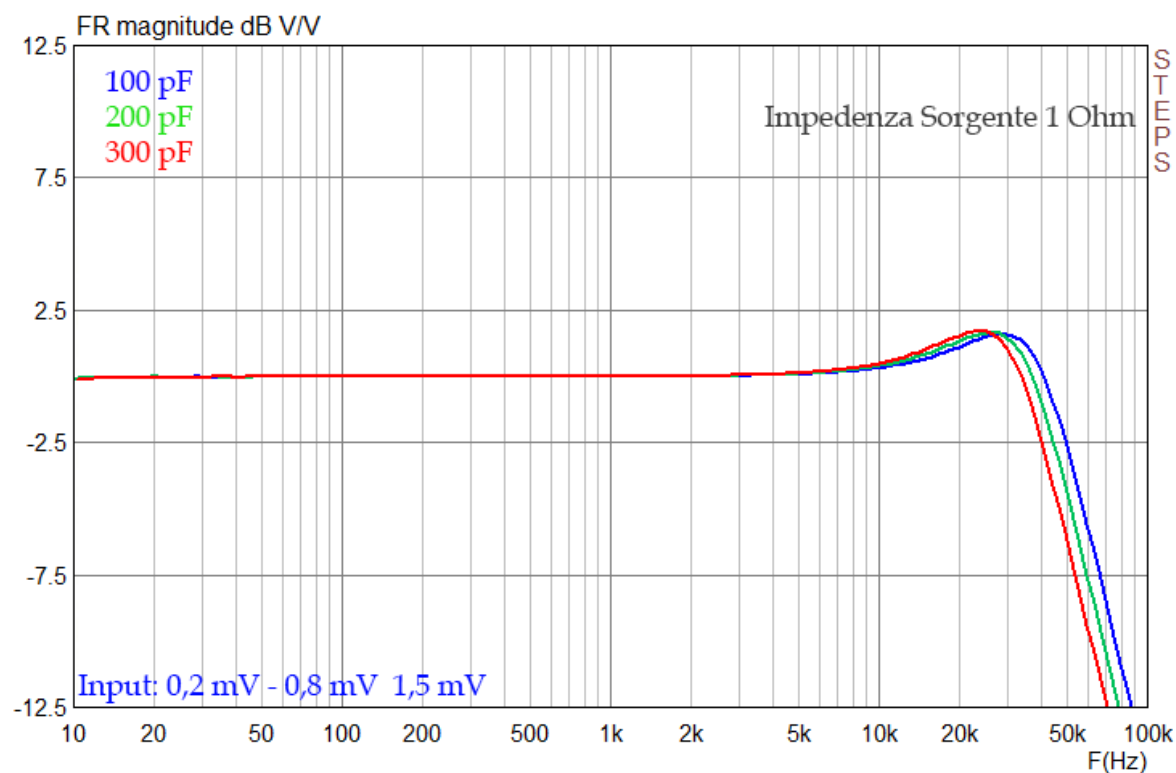
<http://nuke.nonsoloaudiofili.com/StepUpNorSeVersione2PartePrima/tabid/649/Default.aspx>

<http://nuke.nonsoloaudiofili.com/StepUpNorSeVersione2ParteSeconda/tabid/650/Default.aspx>



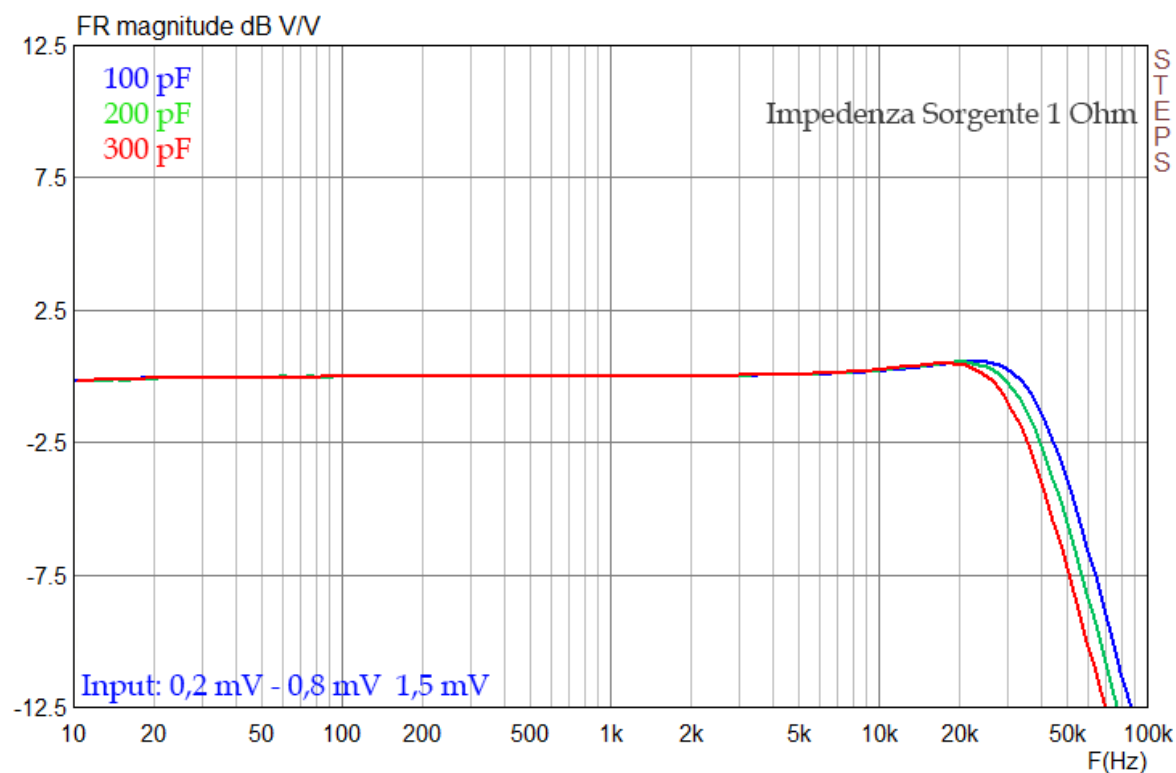
2019-02-27 16:26:27

Step-Up Nor-Se - Risposta in frequenza 1,5 mV / 1:5 / 21,747 kOhm / 100-200-300 pF DPA



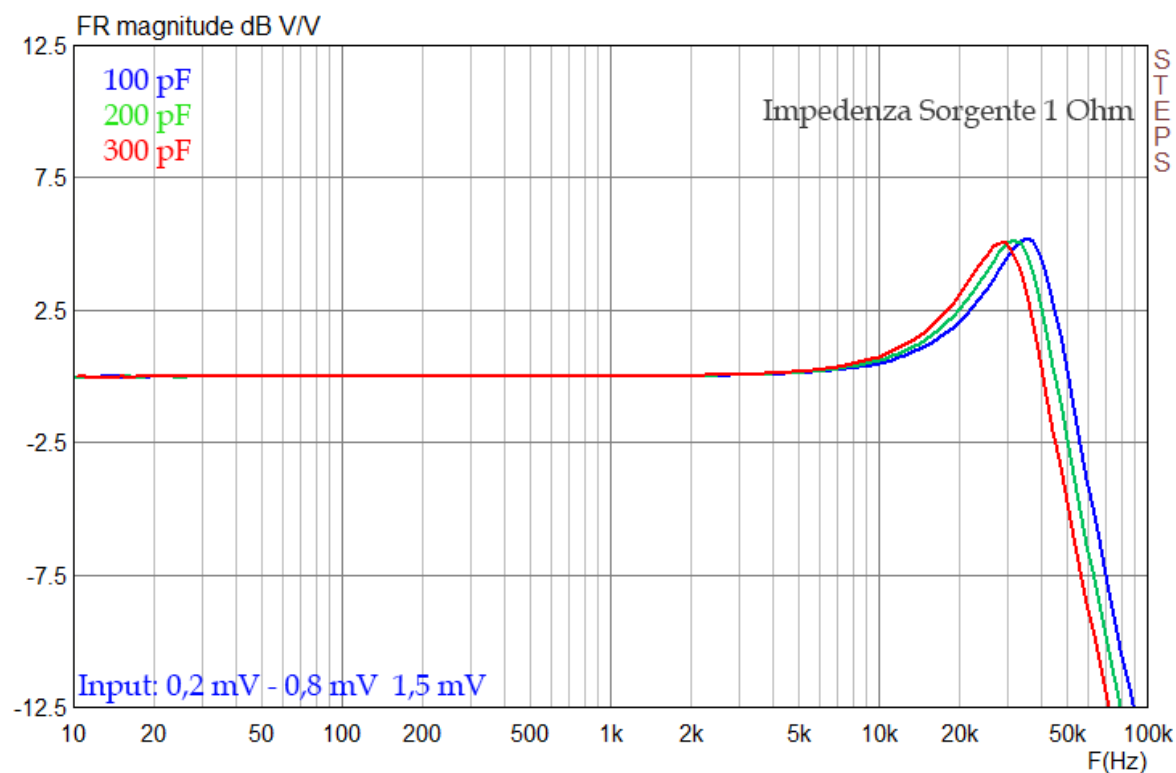
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Step-Up Nor-Se - Risposta in frequenza 1,5 mV / 1:10 / 21,747 kOhm / 100-200-300 pF DPA



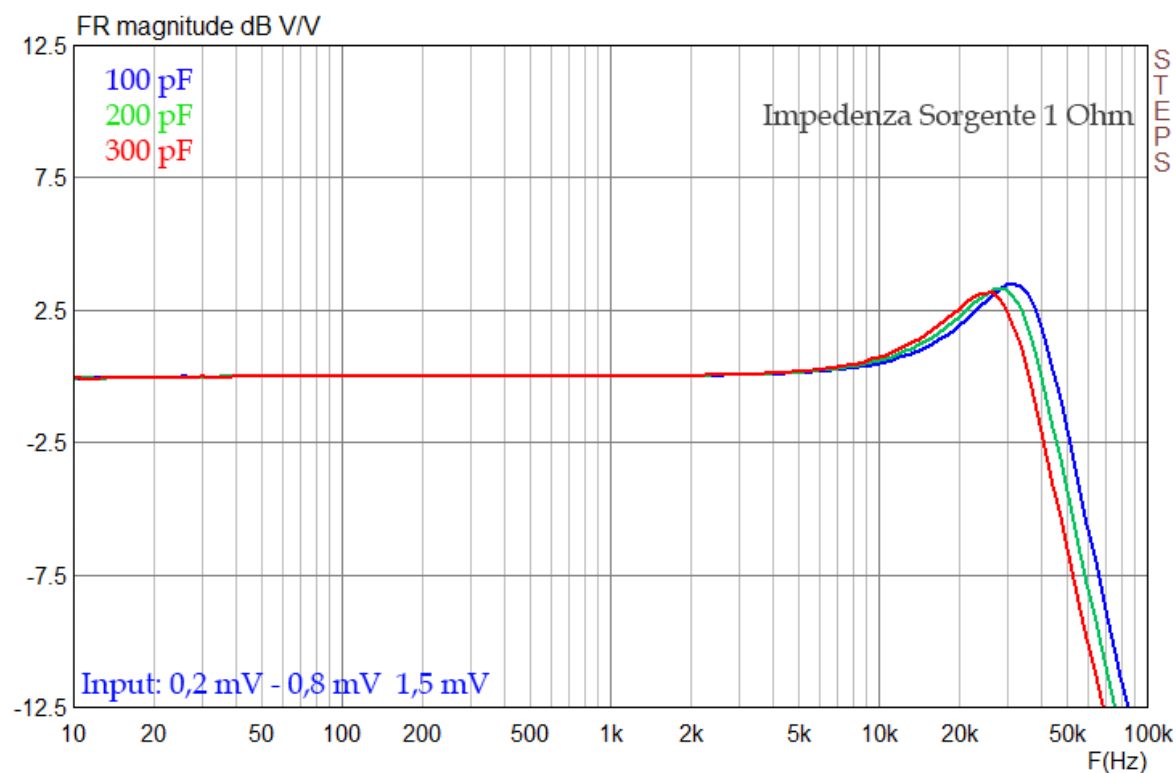
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Step-Up Nor-Se - Risposta in frequenza 1,5 mV / 1:20 / 21,747 kOhm / 100-200-300 pF DPA



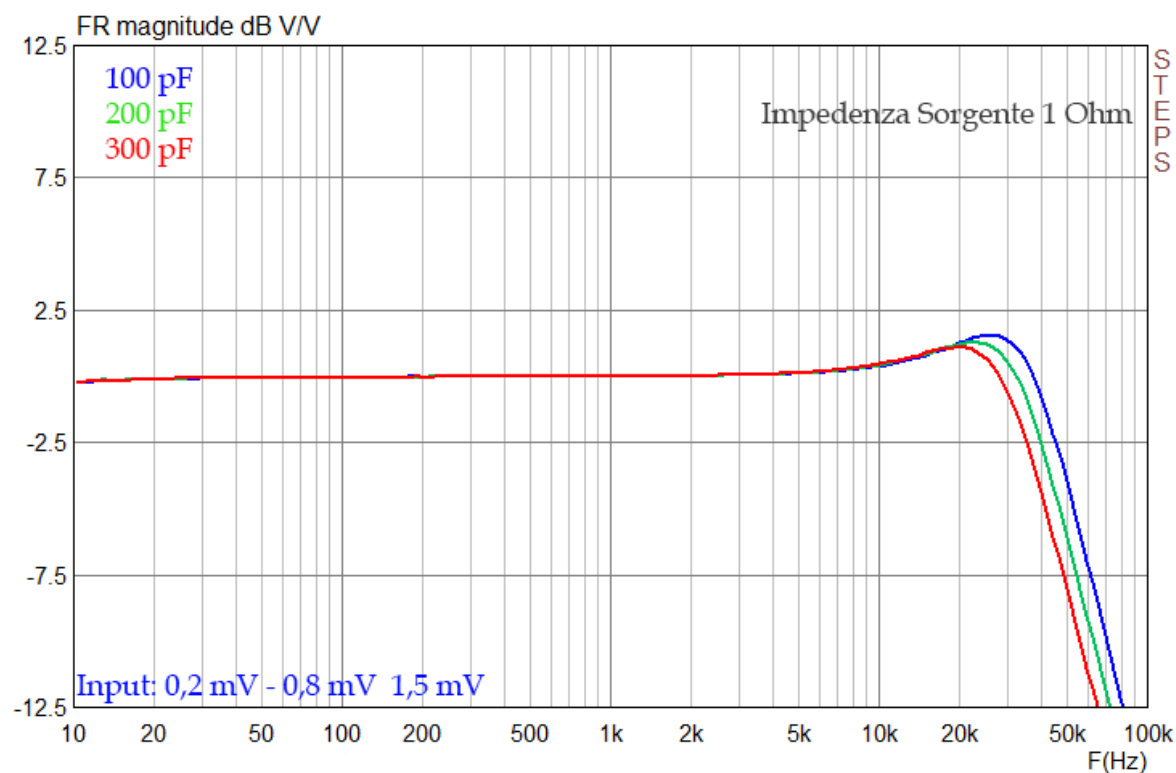
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Step-Up Nor-Se - Risposta in frequenza 1,5 mV / 1:5 / 47 kOhm / 100-200-300 pF DPA



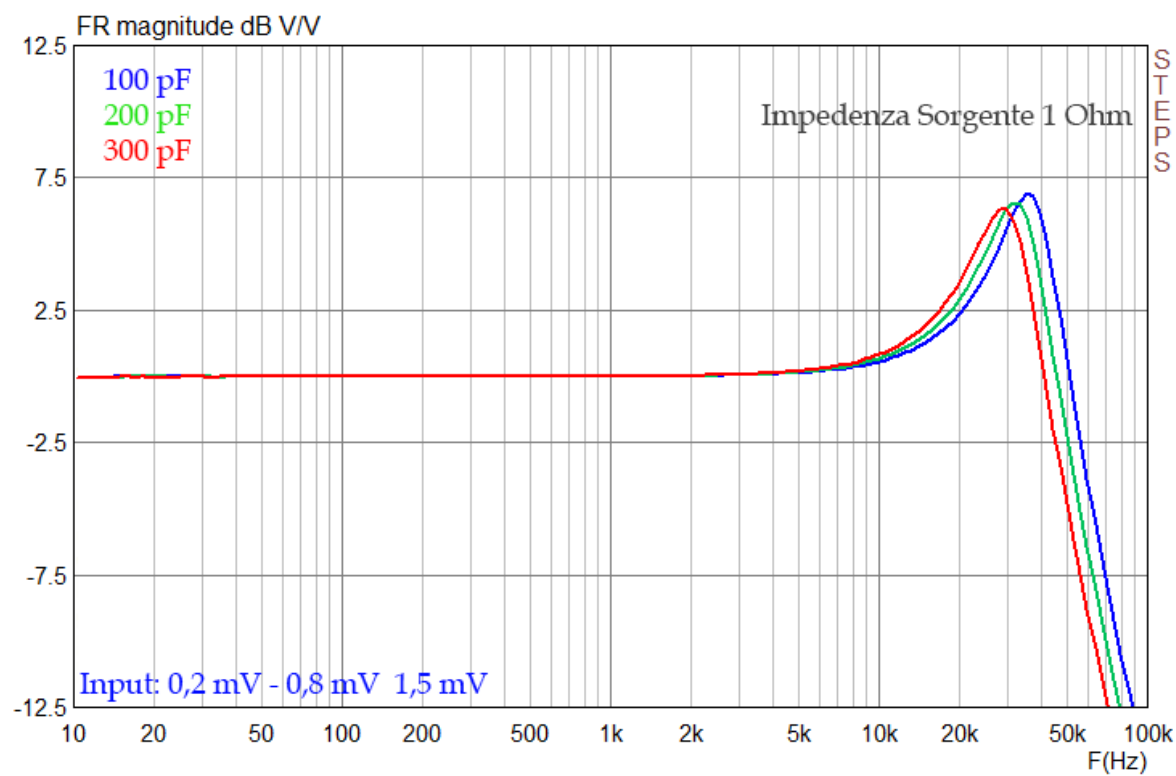
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Step-Up Nor-Se - Risposta in frequenza 1,5 mV / 1:10 / 47 kOhm / 100-200-300 pF DPA



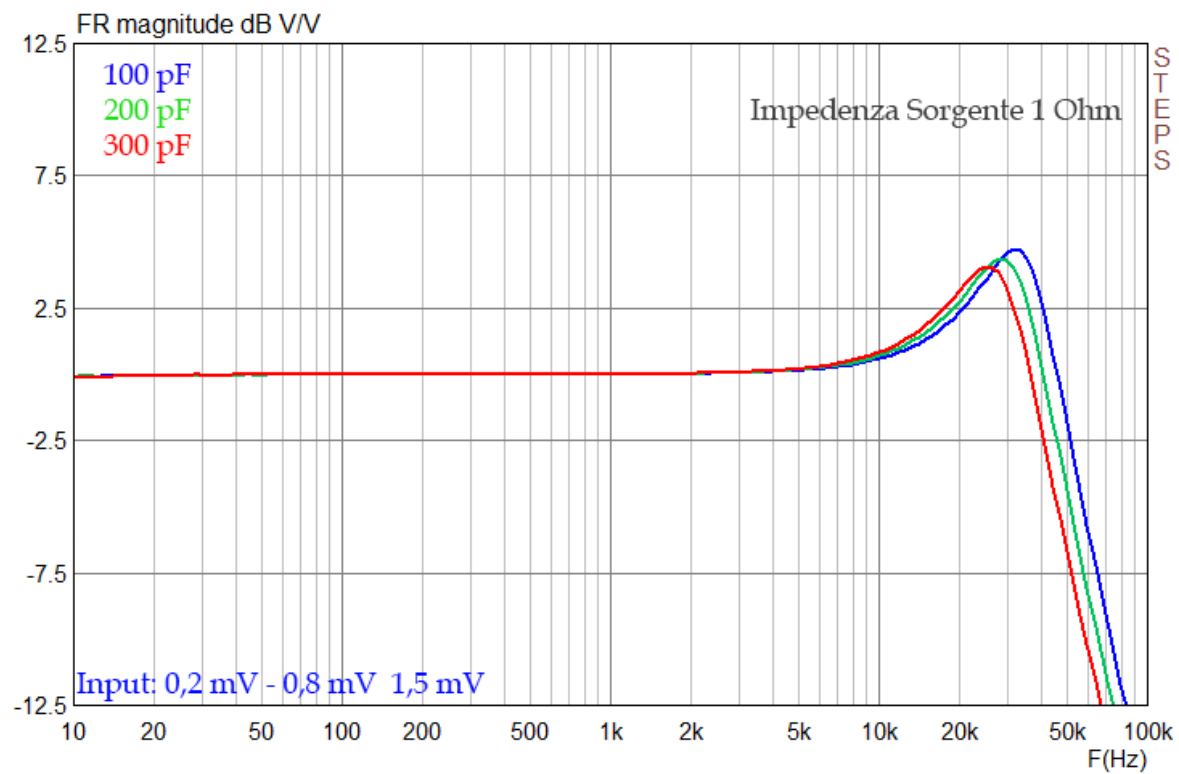
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Step-Up Nor-Se - Risposta in frequenza 1,5 mV / 1:20 / 47 kOhm / 100-200-300 pF DPA



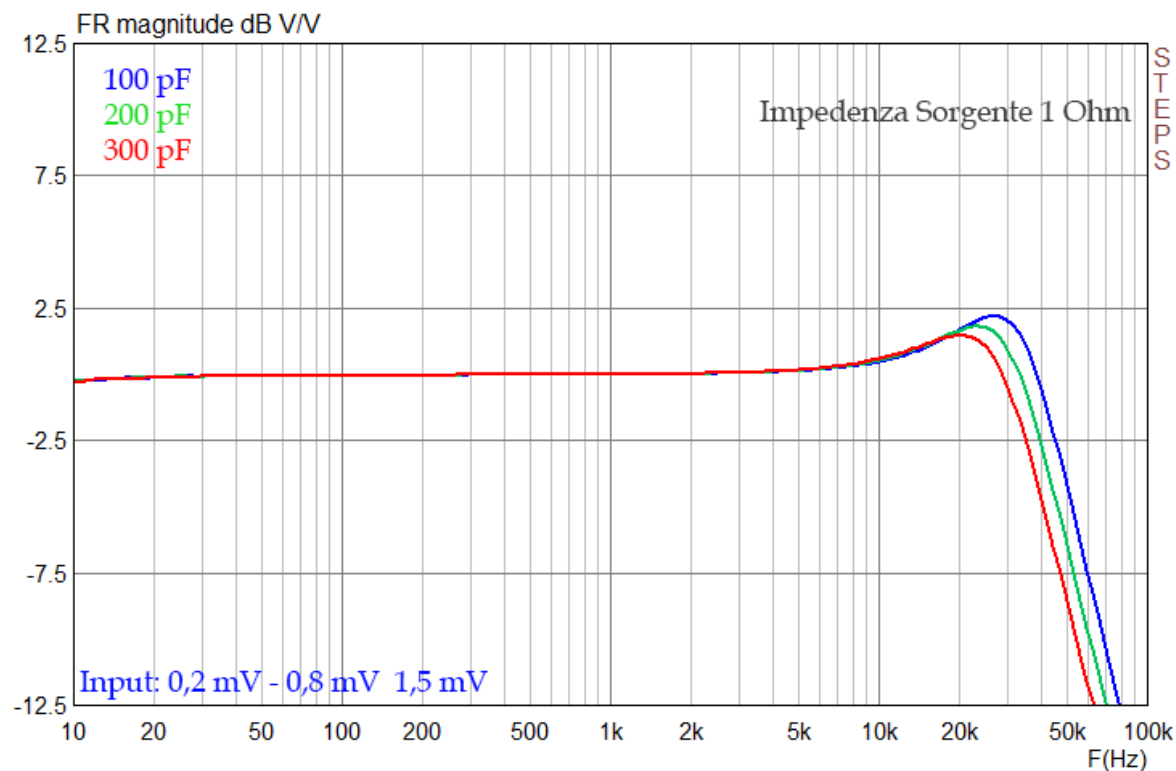
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Step-Up Nor-Se - Risposta in frequenza 1,5 mV / 1:5 / 100 kOhm / 100-200-300 pF DPA



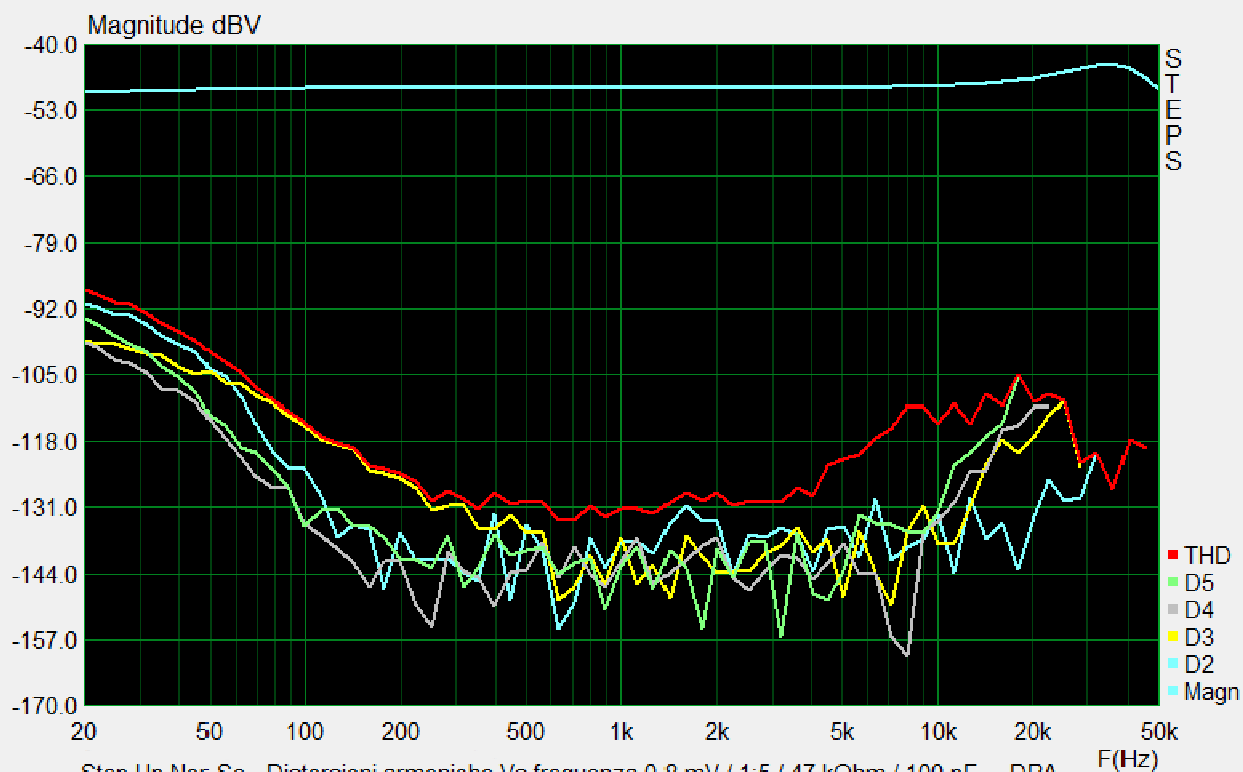
2019-02-27 16:46:59

Step-Up Nor-Se - Risposta in frequenza 1,5 mV / 1:10 / 100 kOhm / 100-200-300 pF DPA



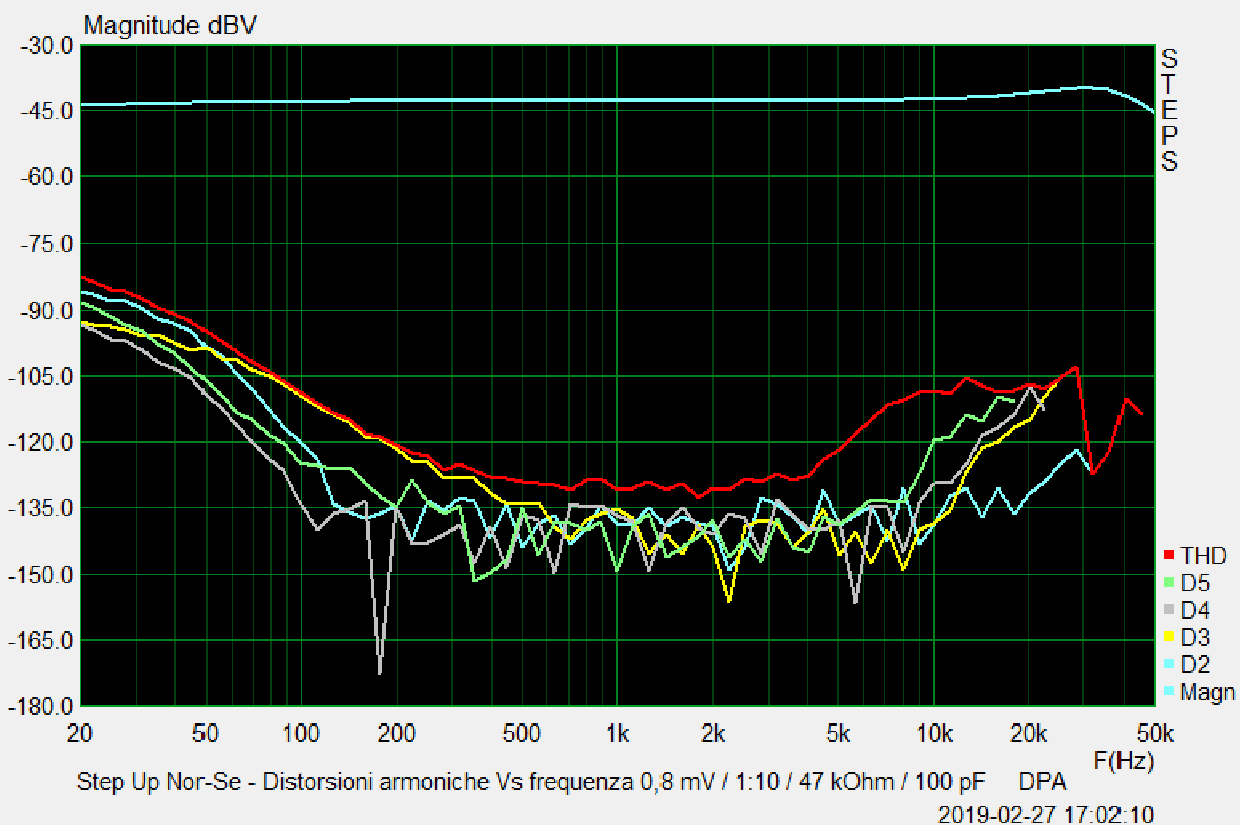
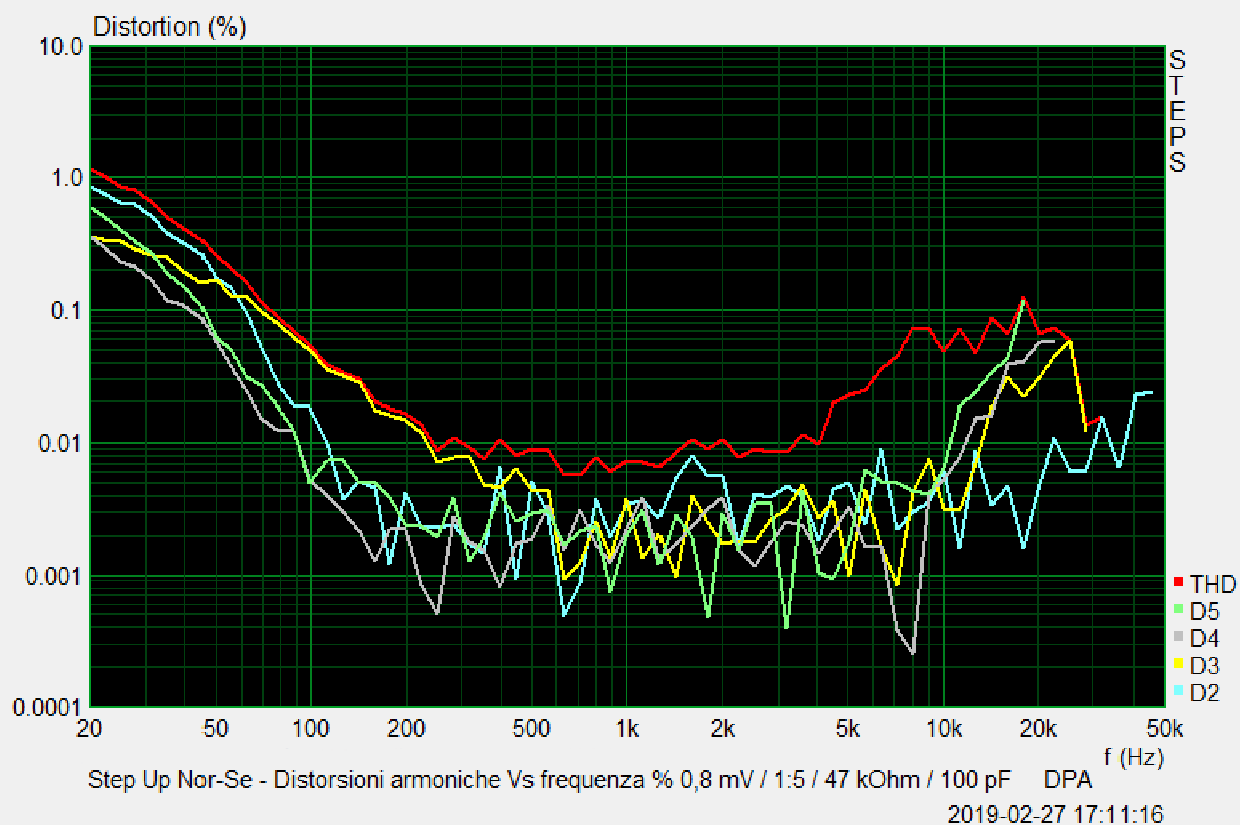
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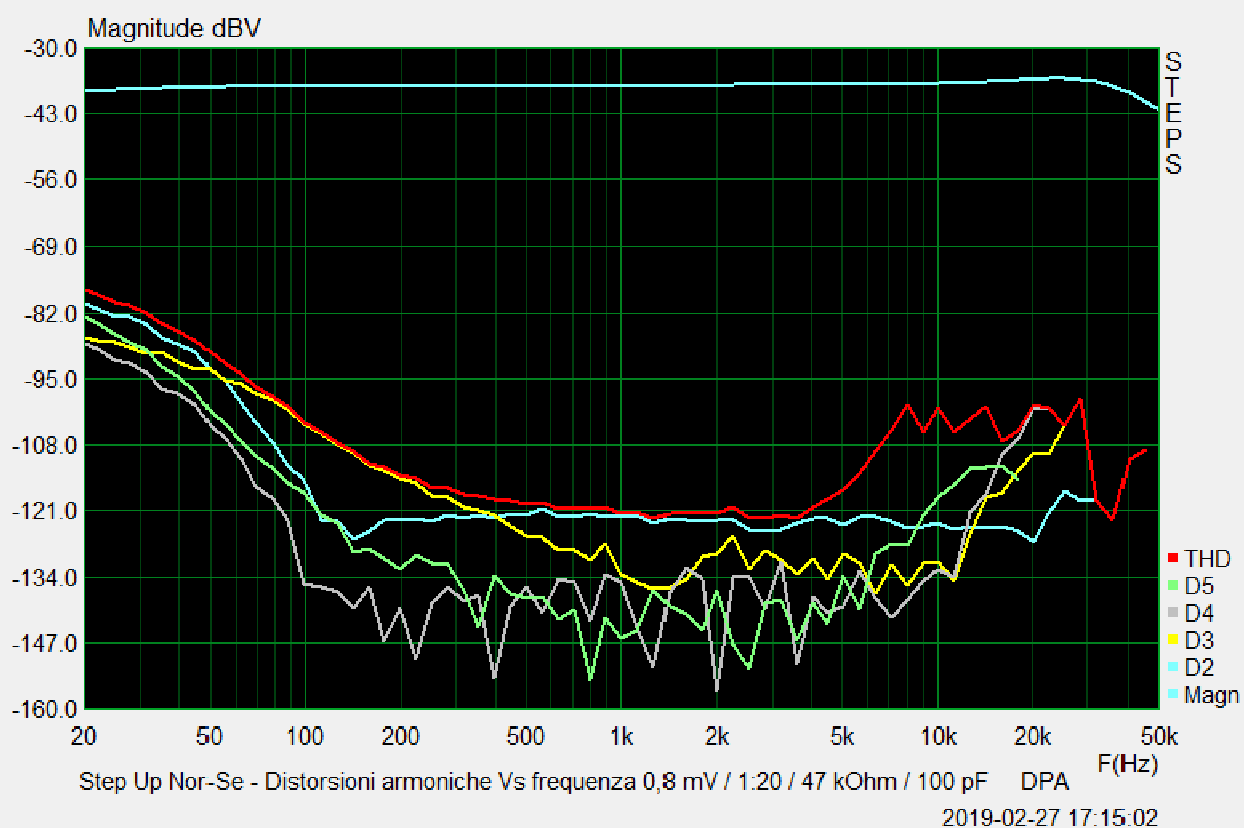
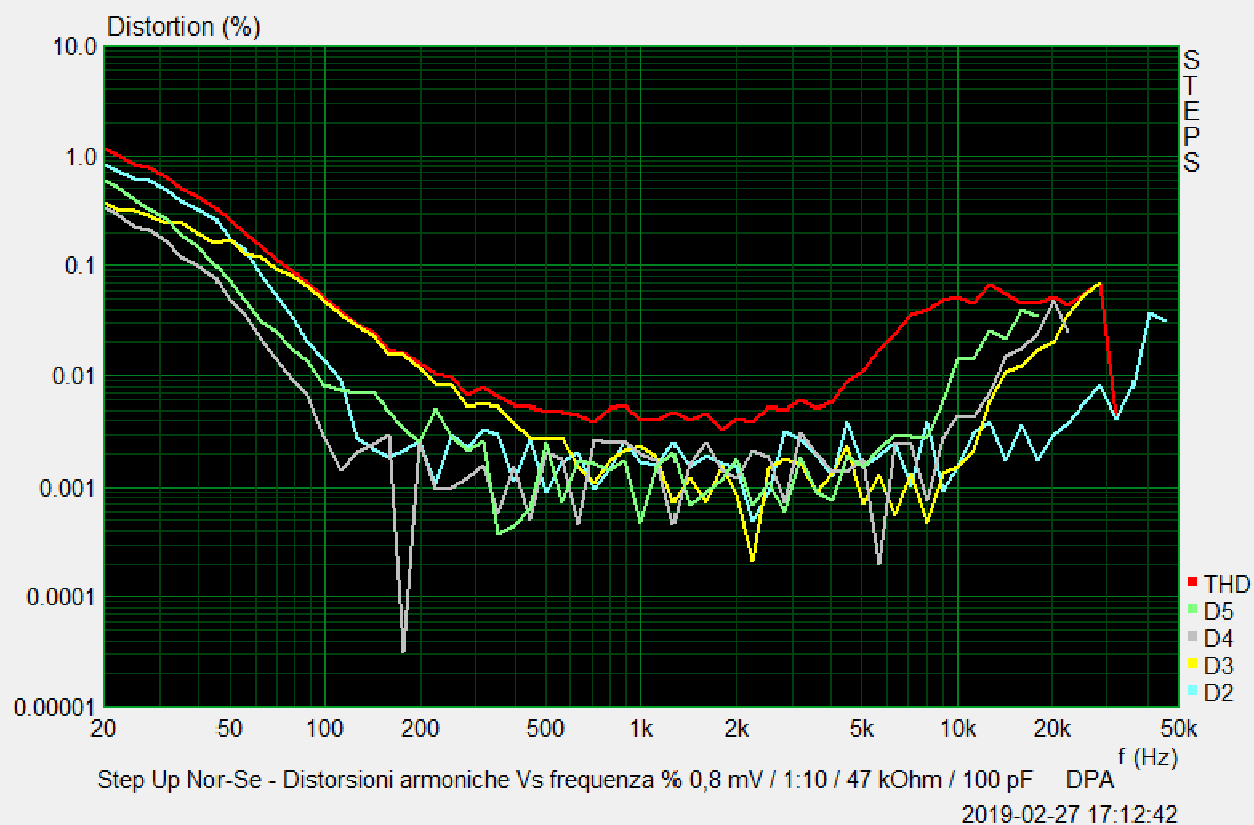
Step-Up Nor-Se - Risposta in frequenza 1,5 mV / 1:20 / 100 kOhm / 100-200-300 pF DPA

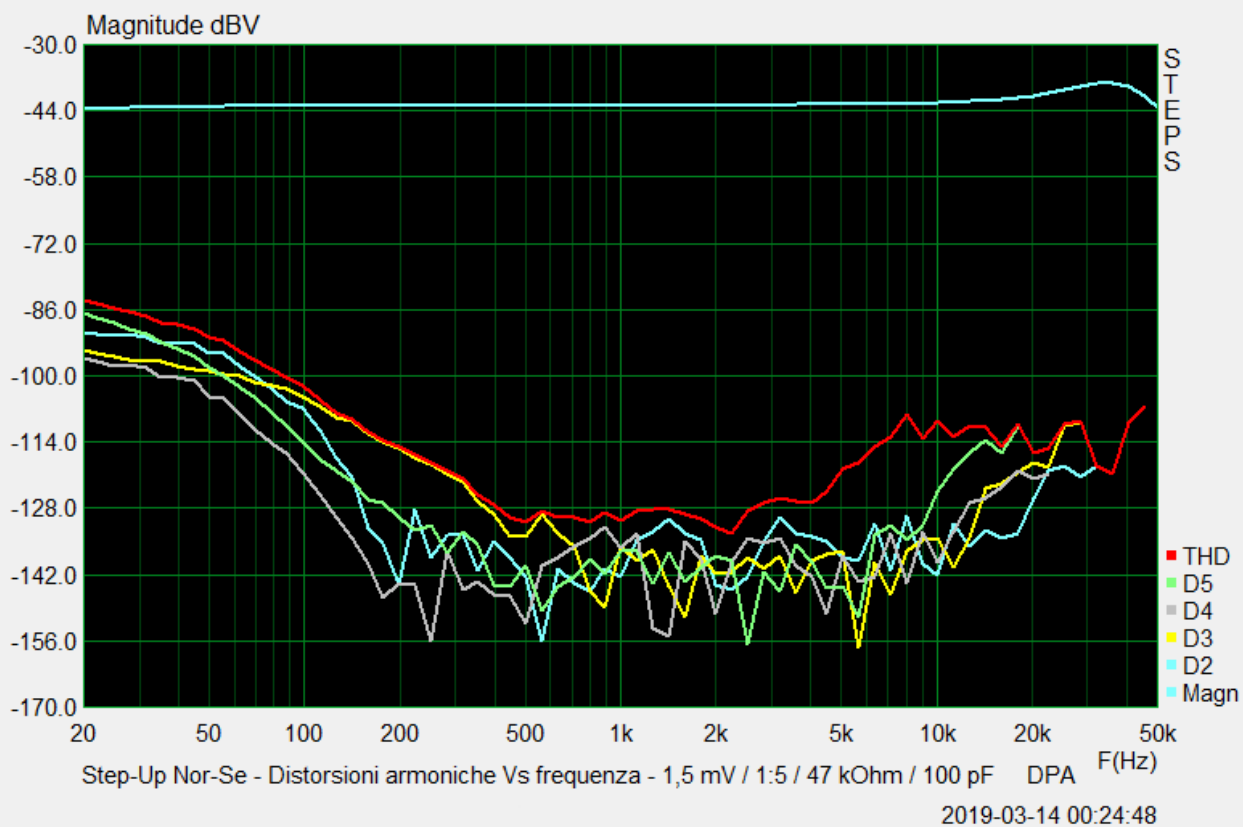
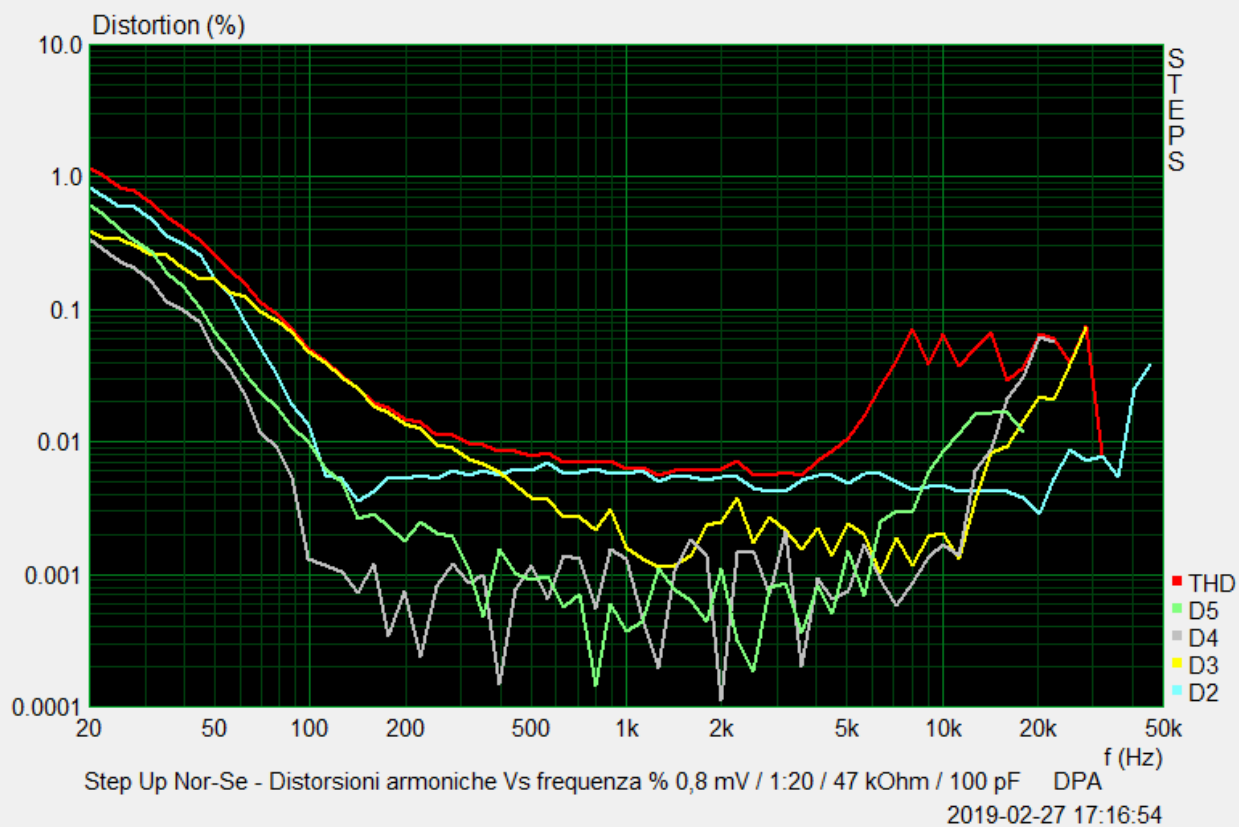


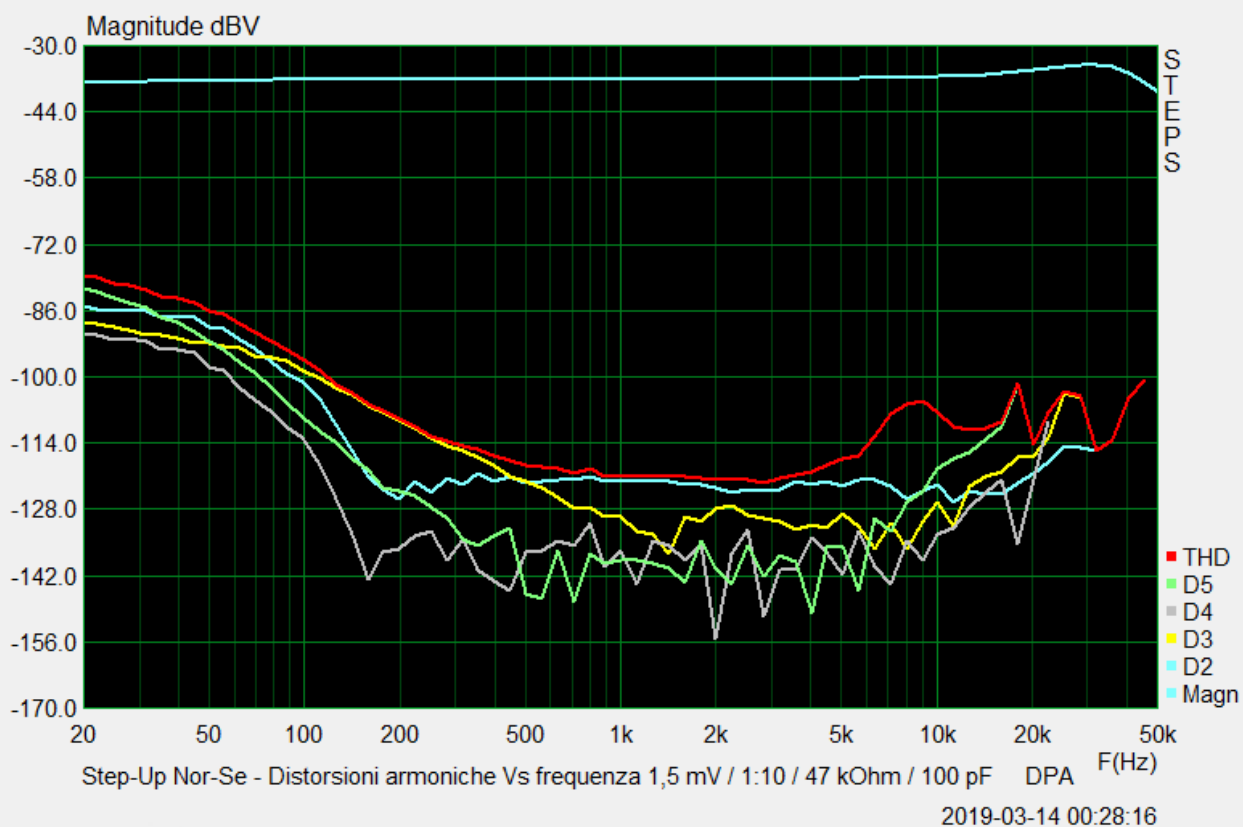
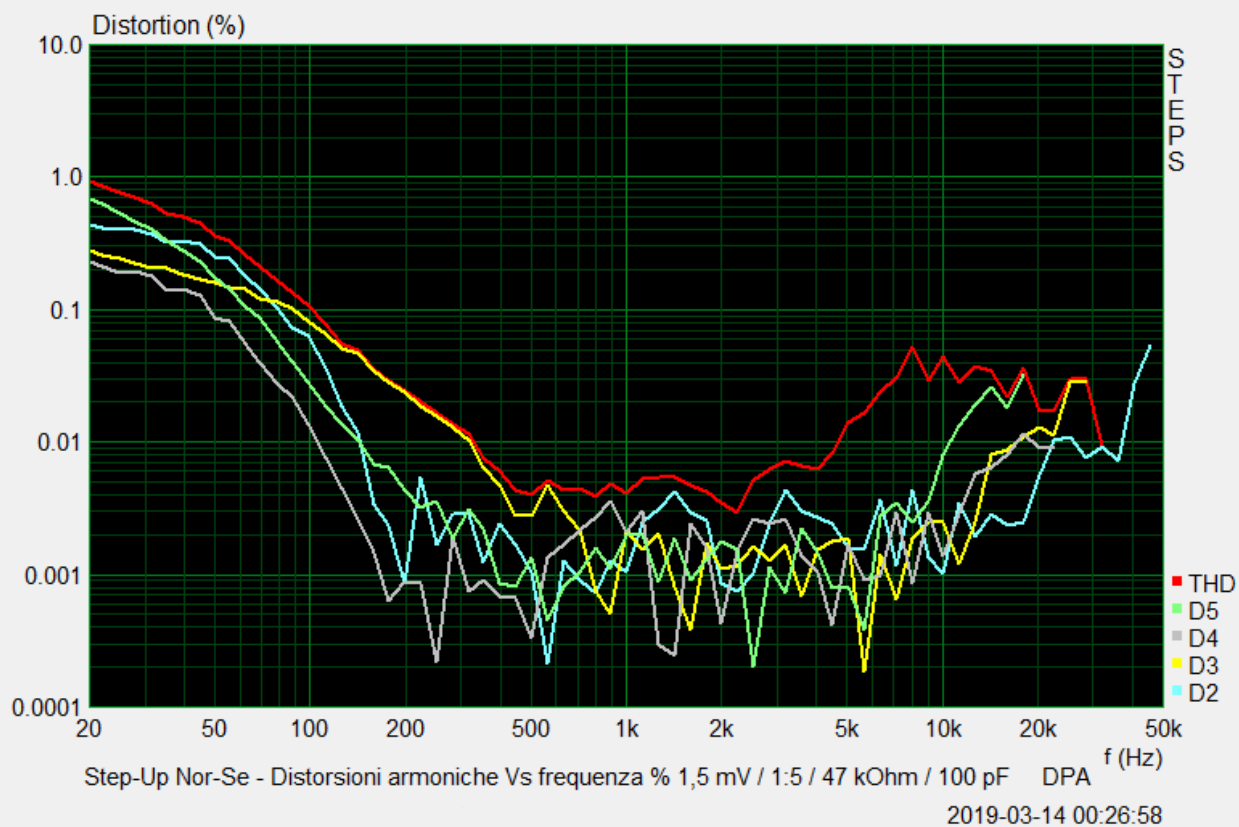
Step Up Nor-Se - Distorsioni armoniche Vs frequenza 0,8 mV / 1:5 / 47 kOhm / 100 pF DPA

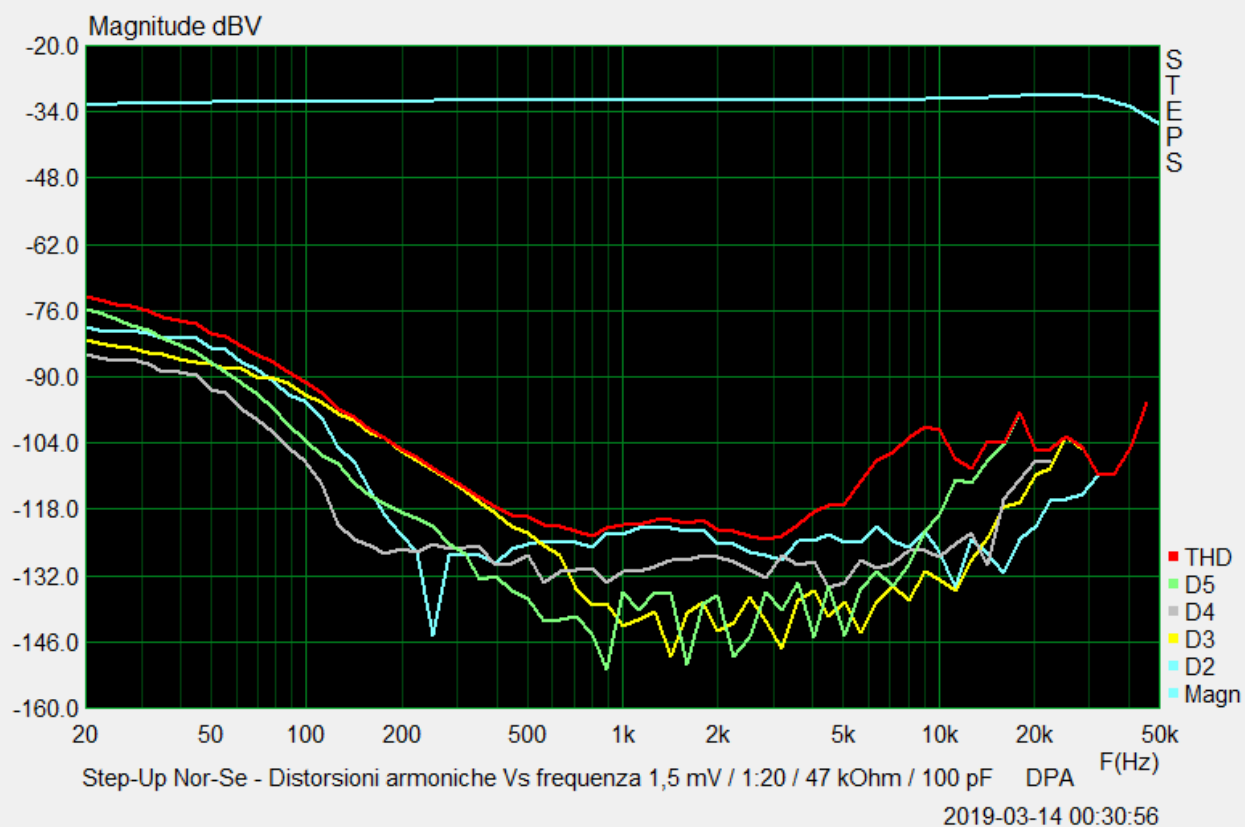
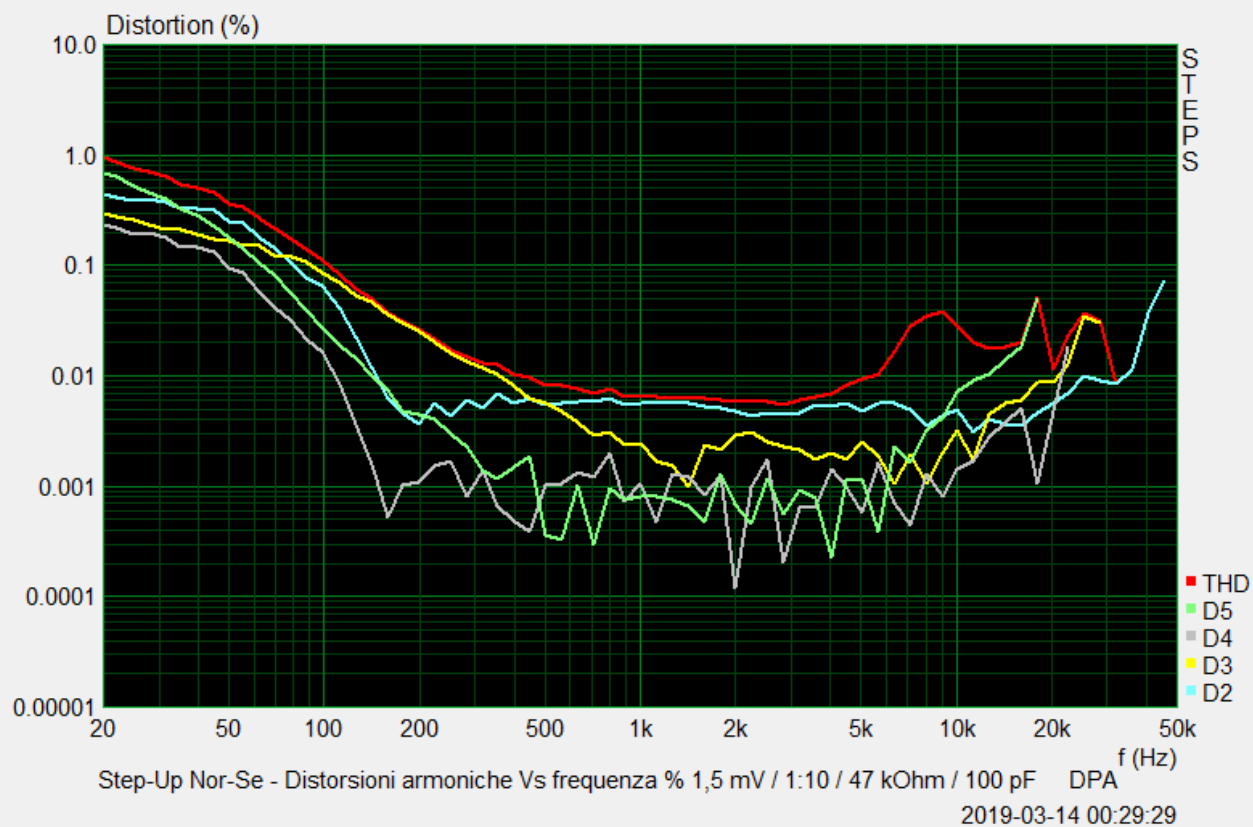
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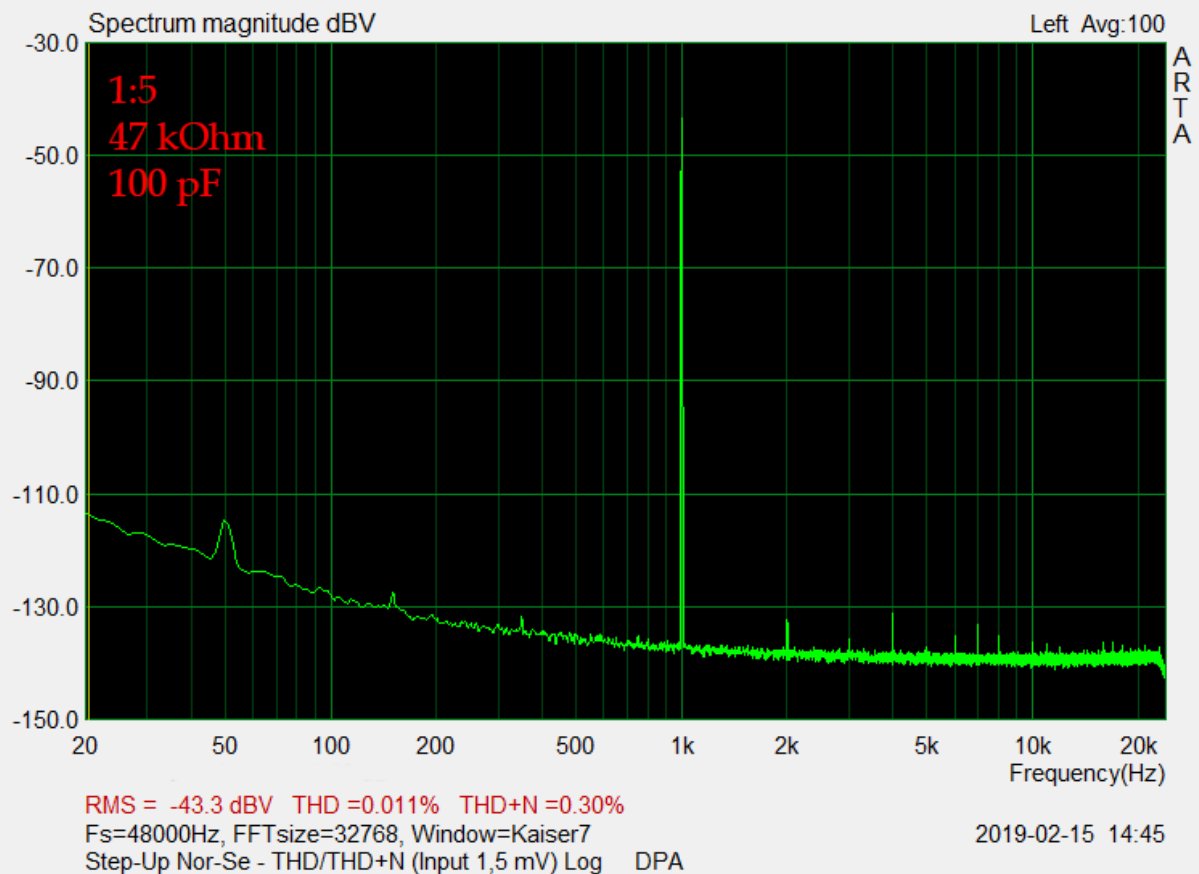
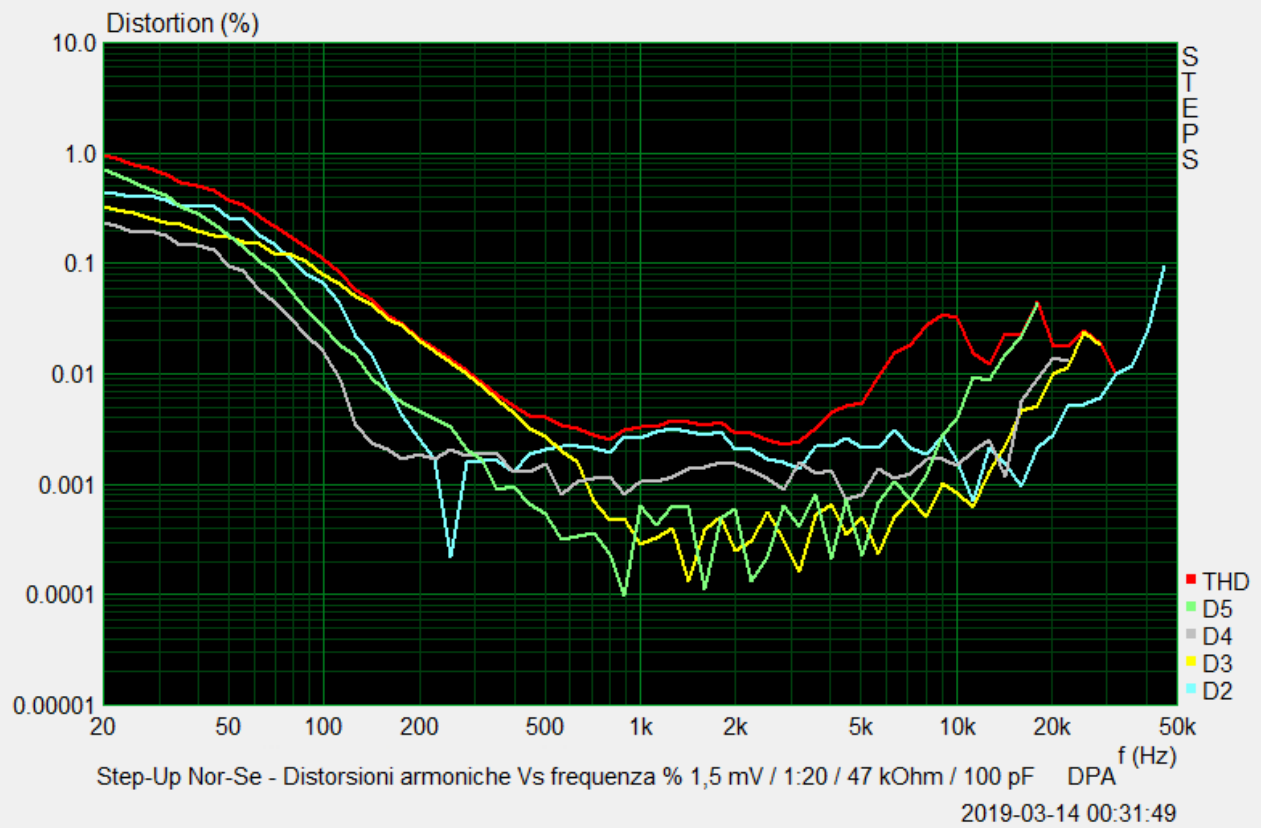


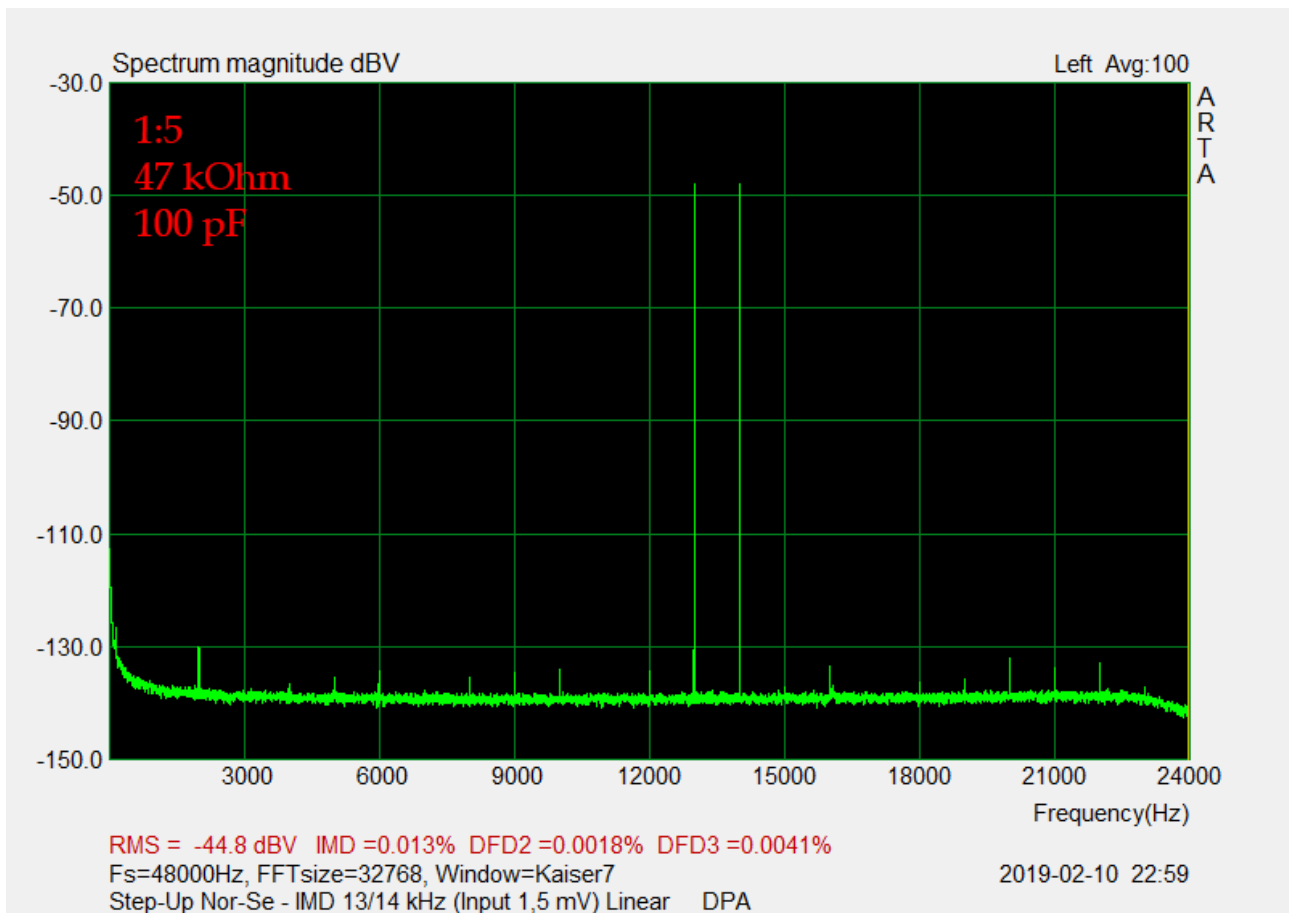
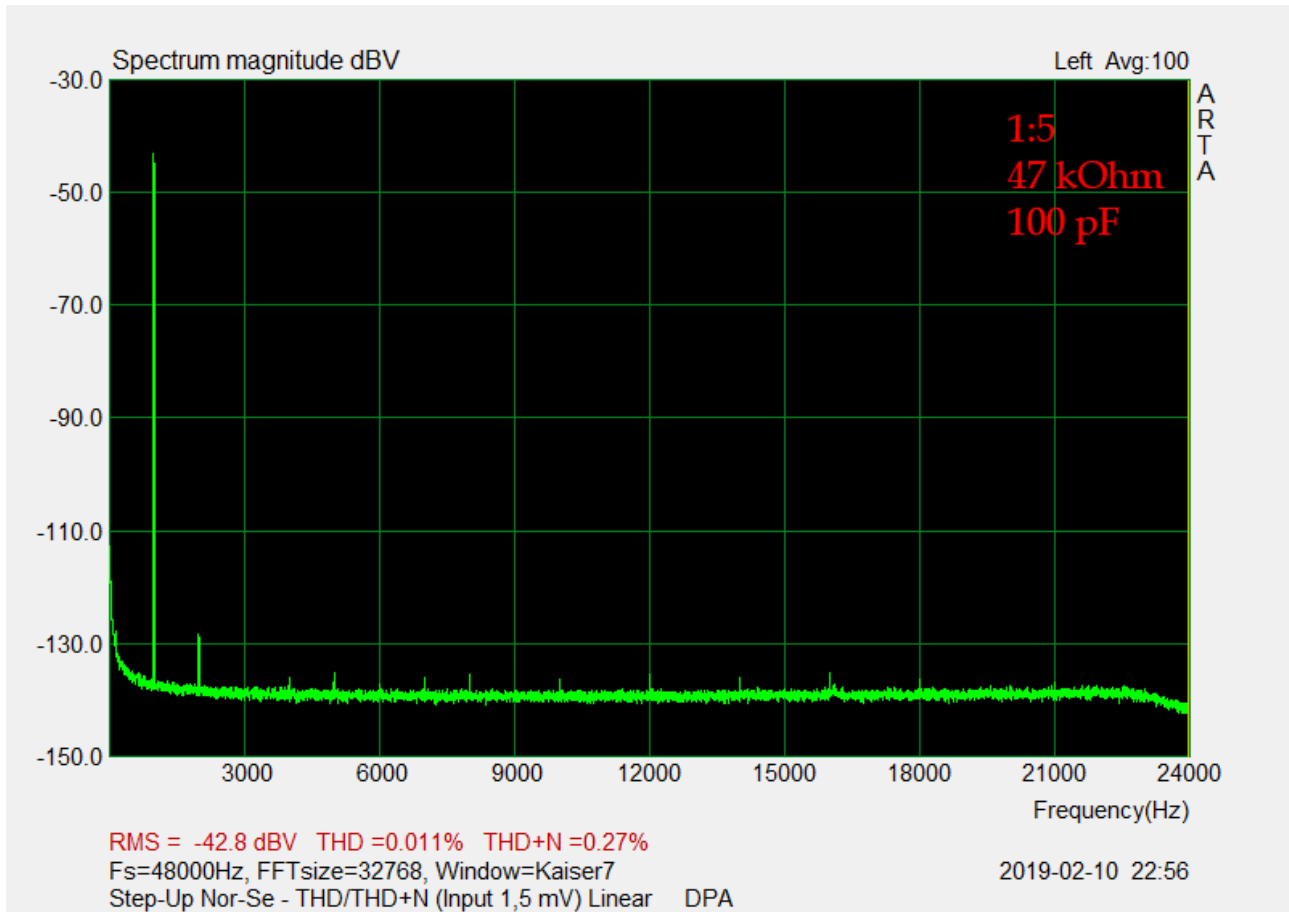


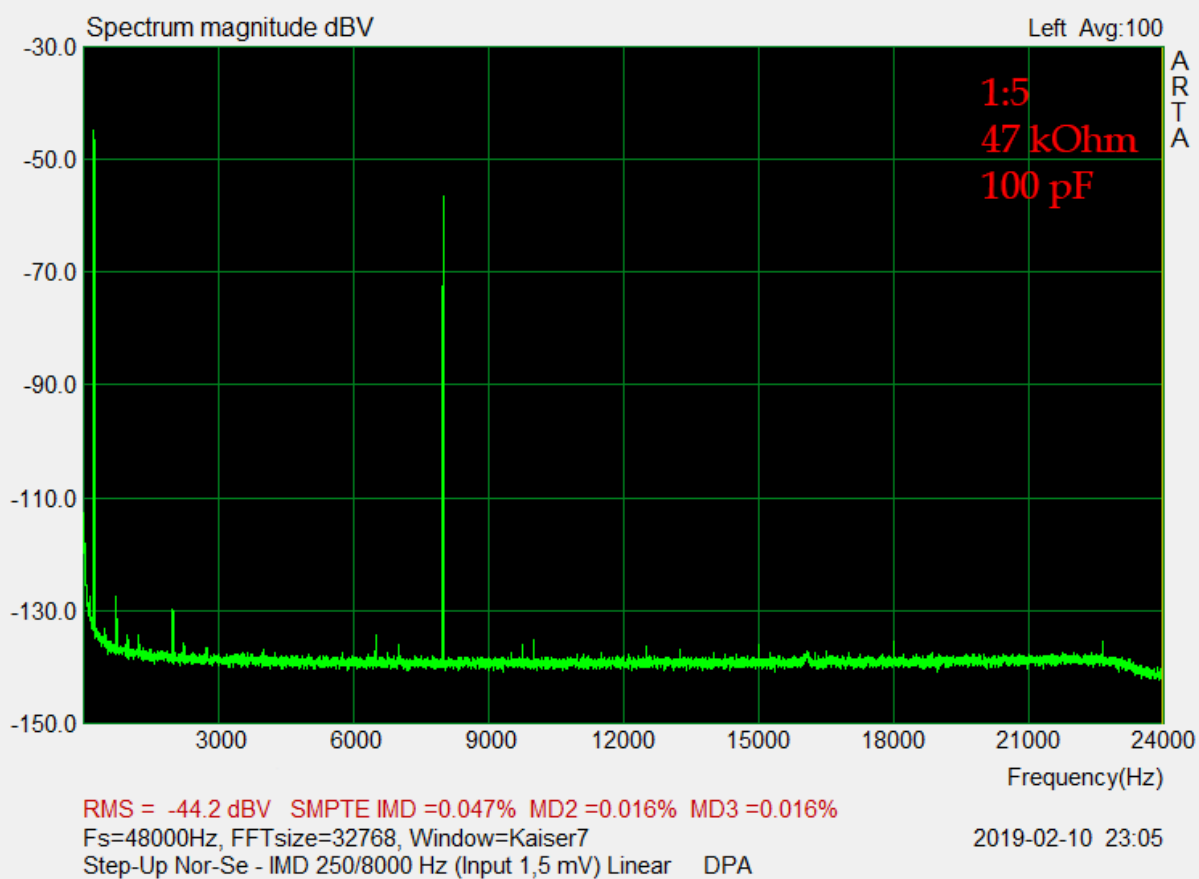
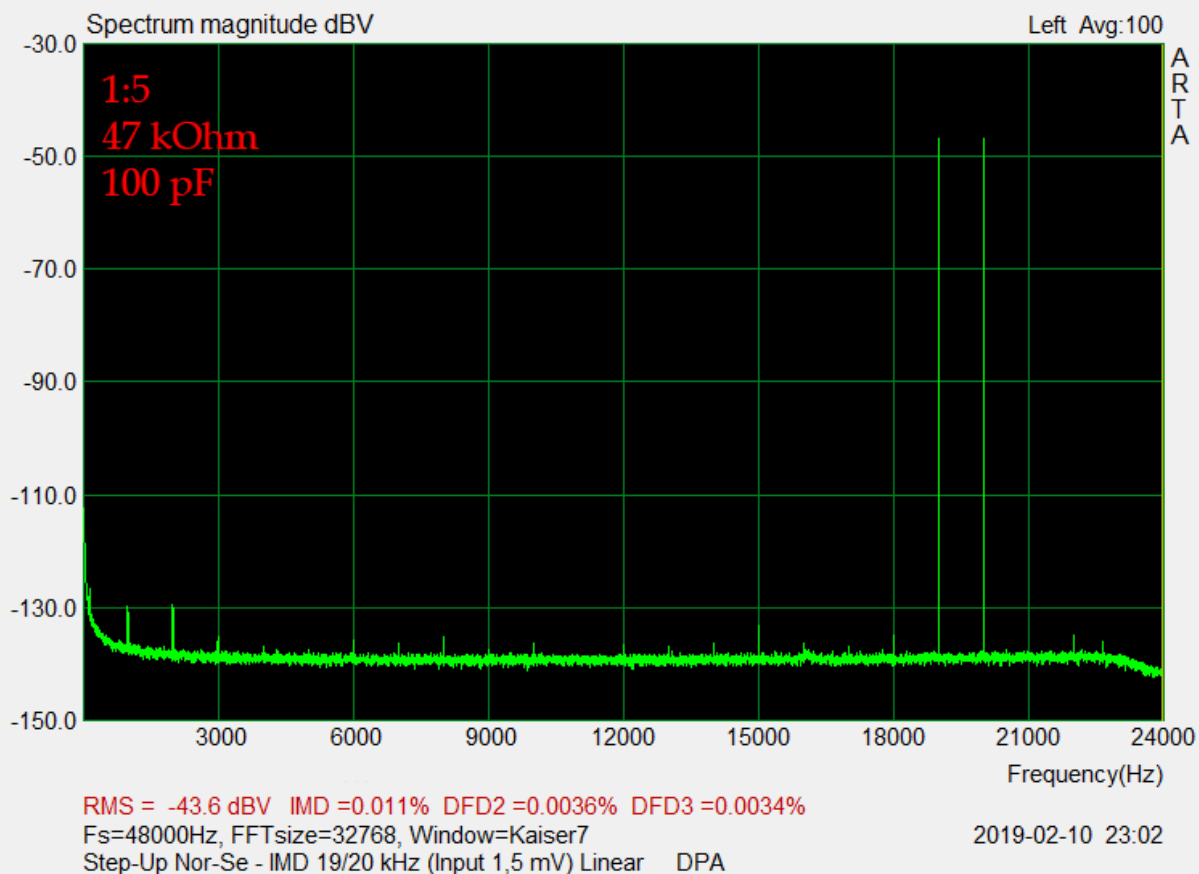


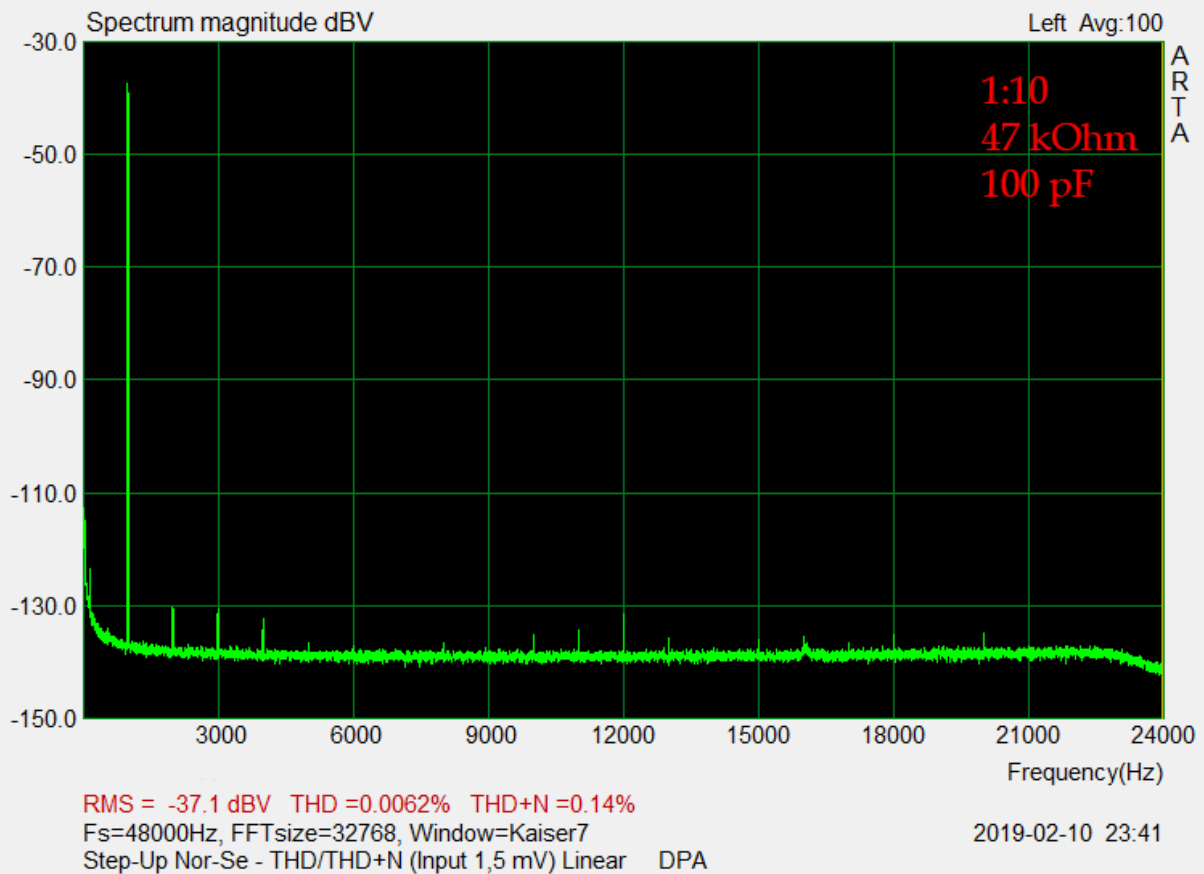
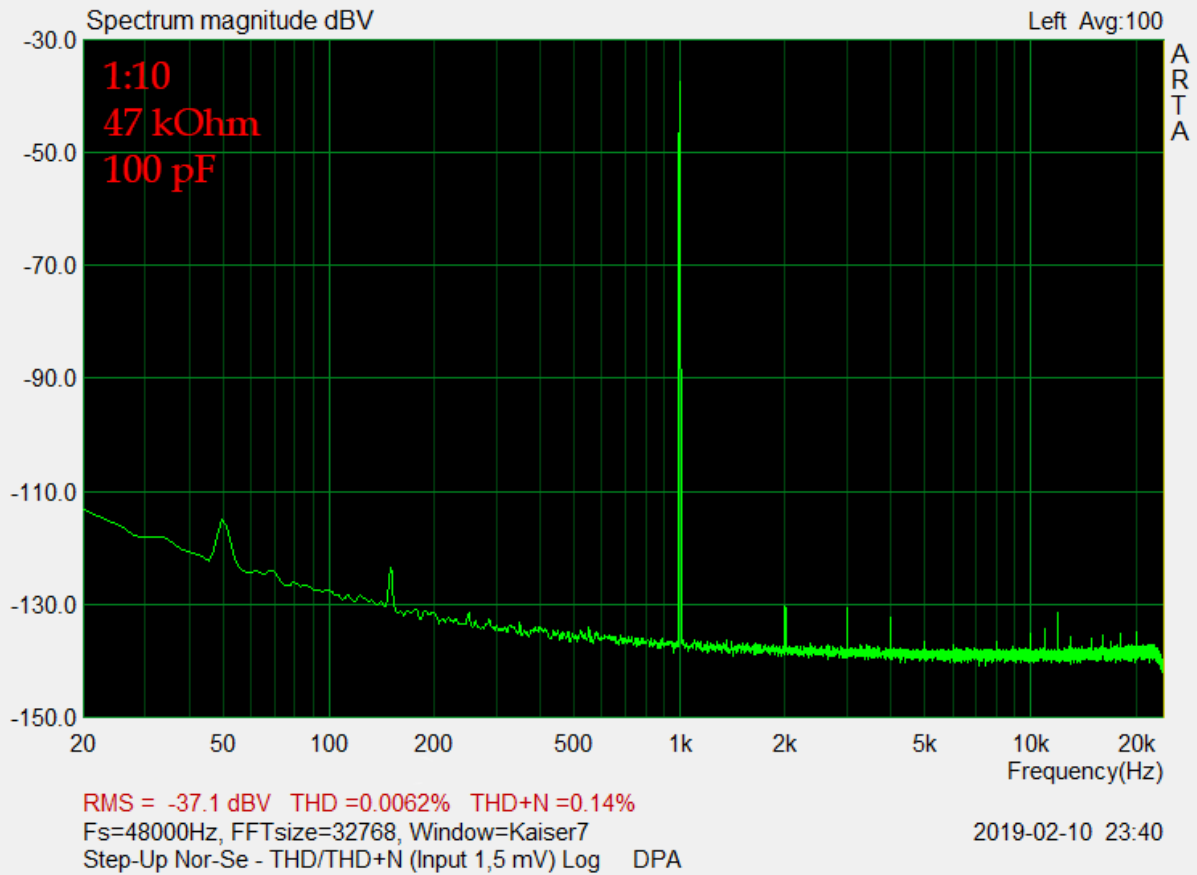


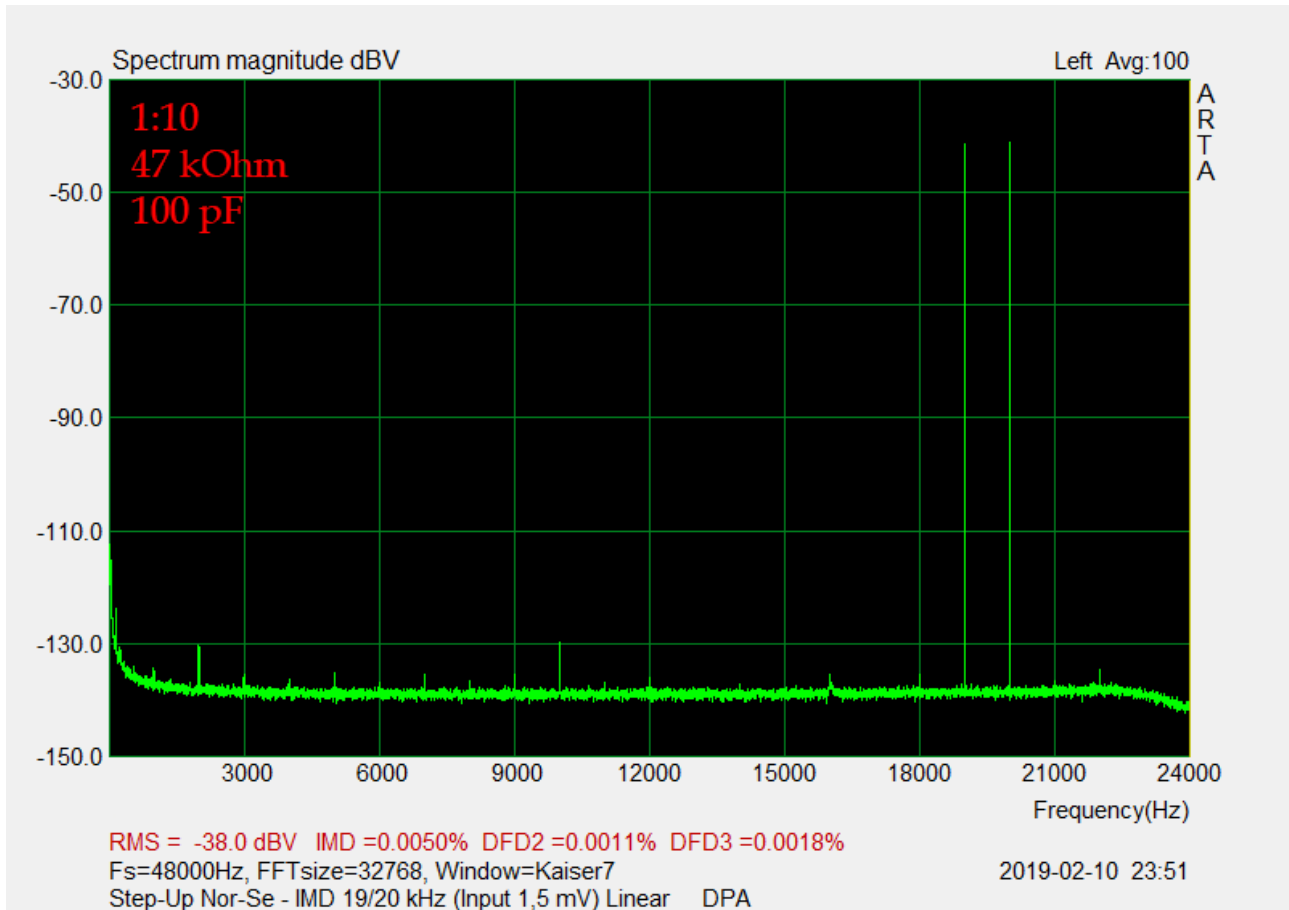
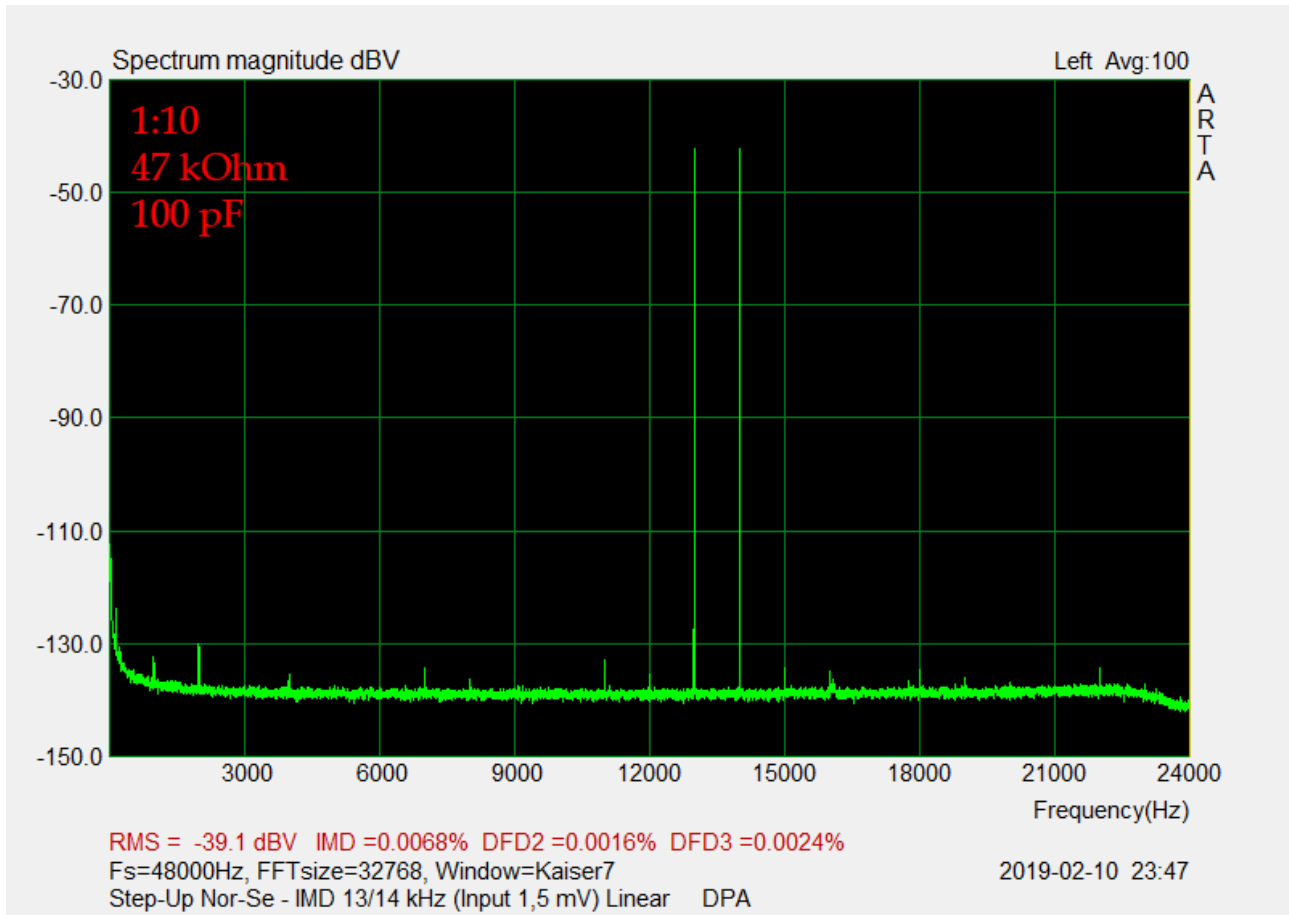


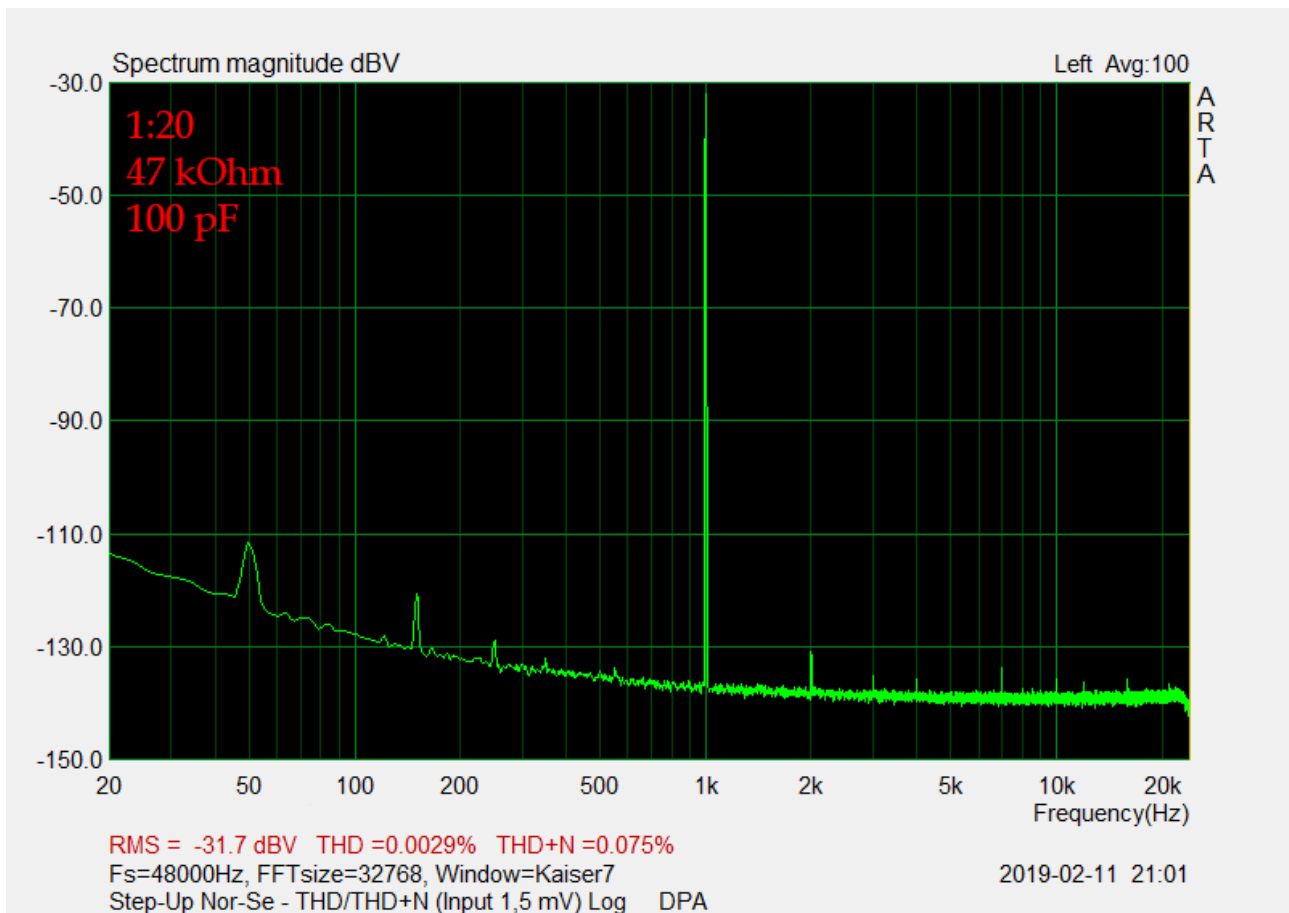
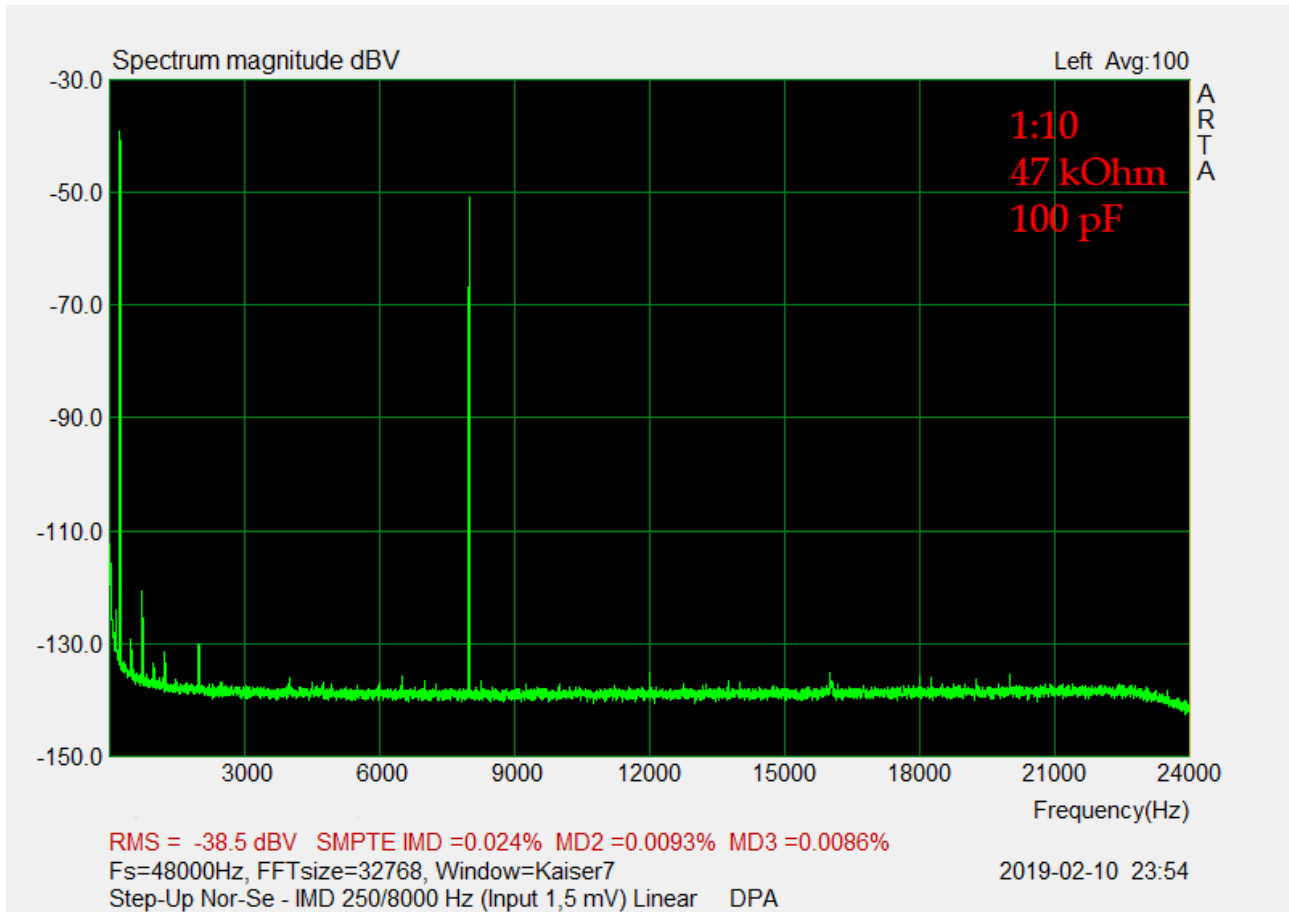


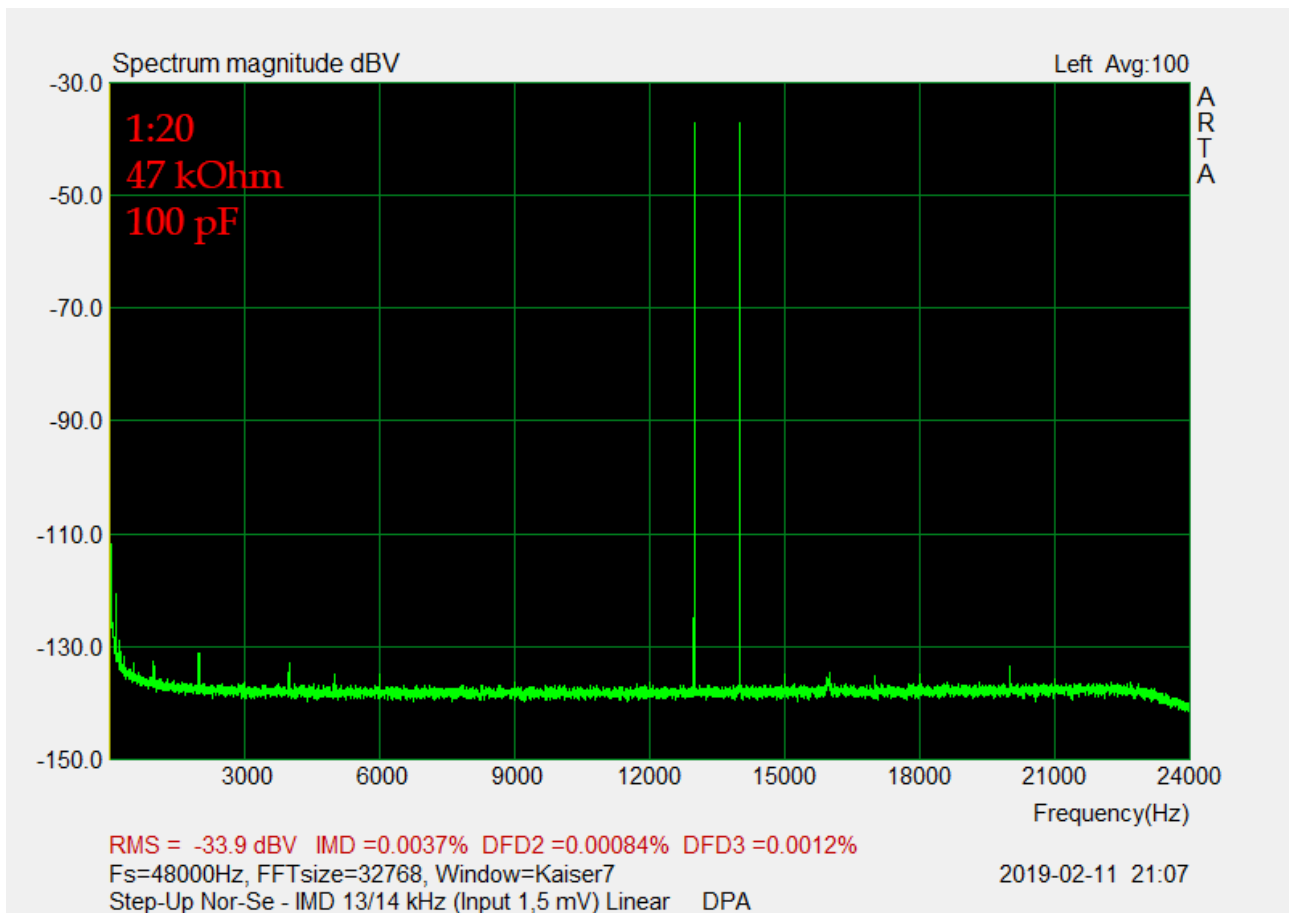
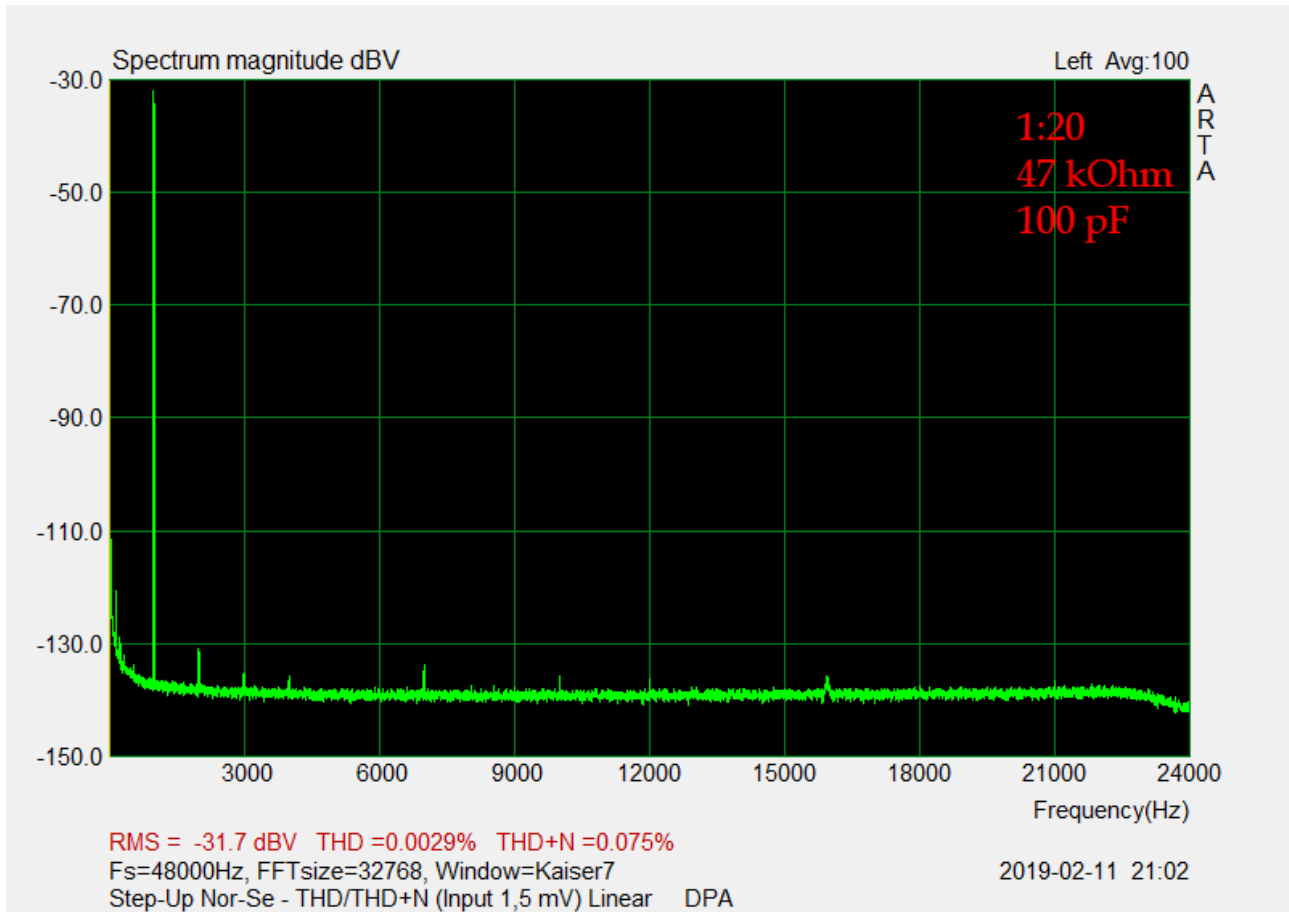


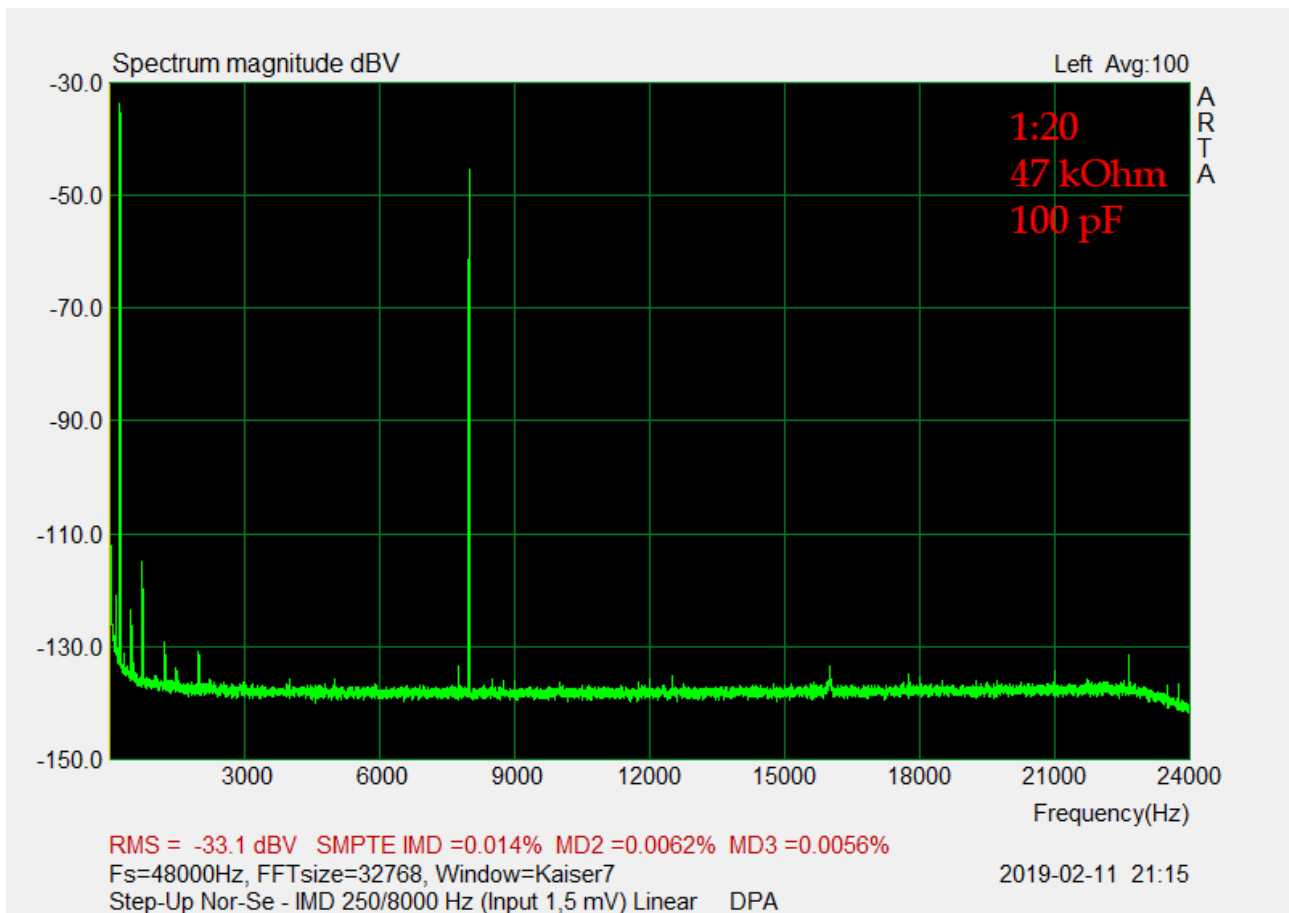
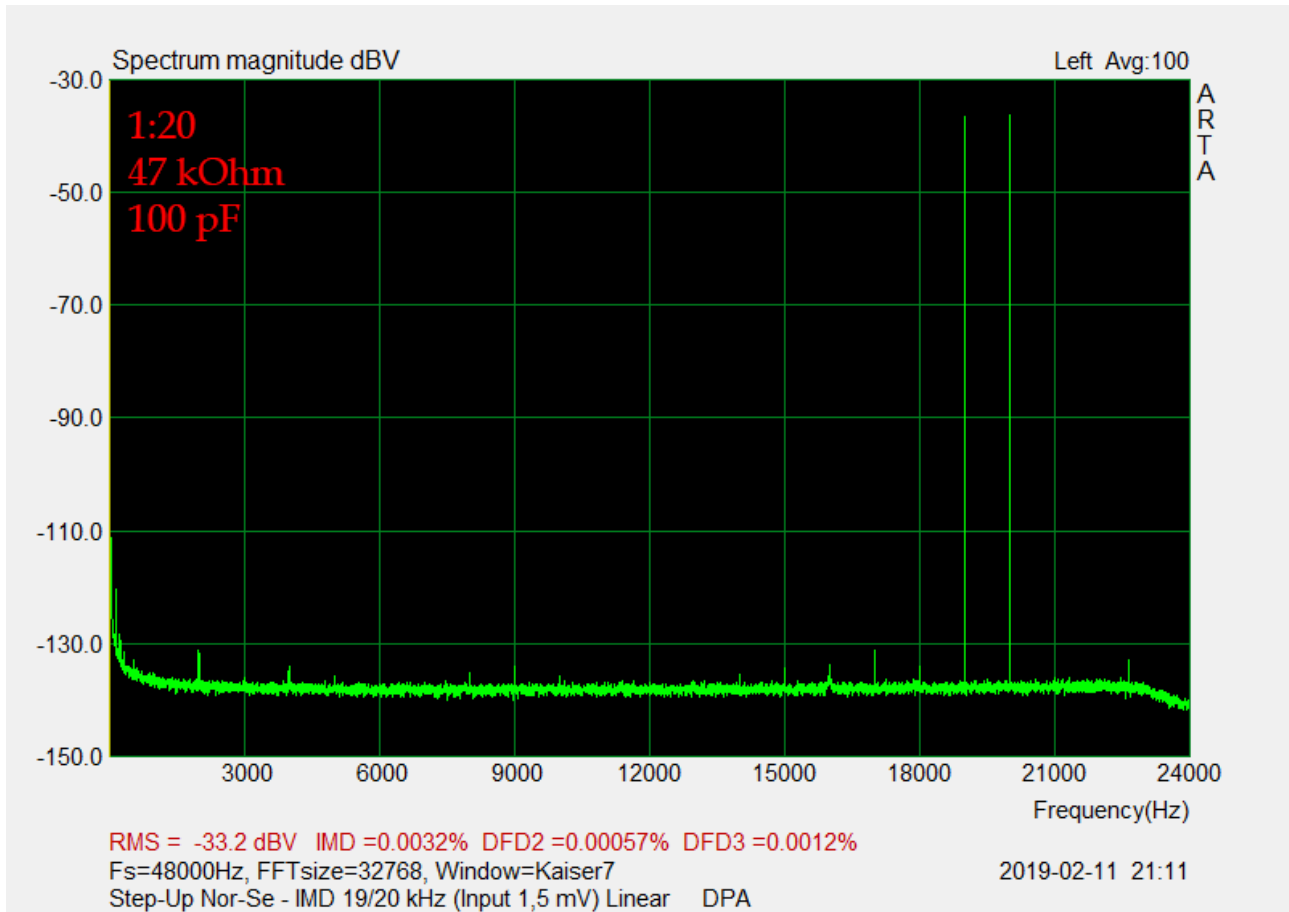


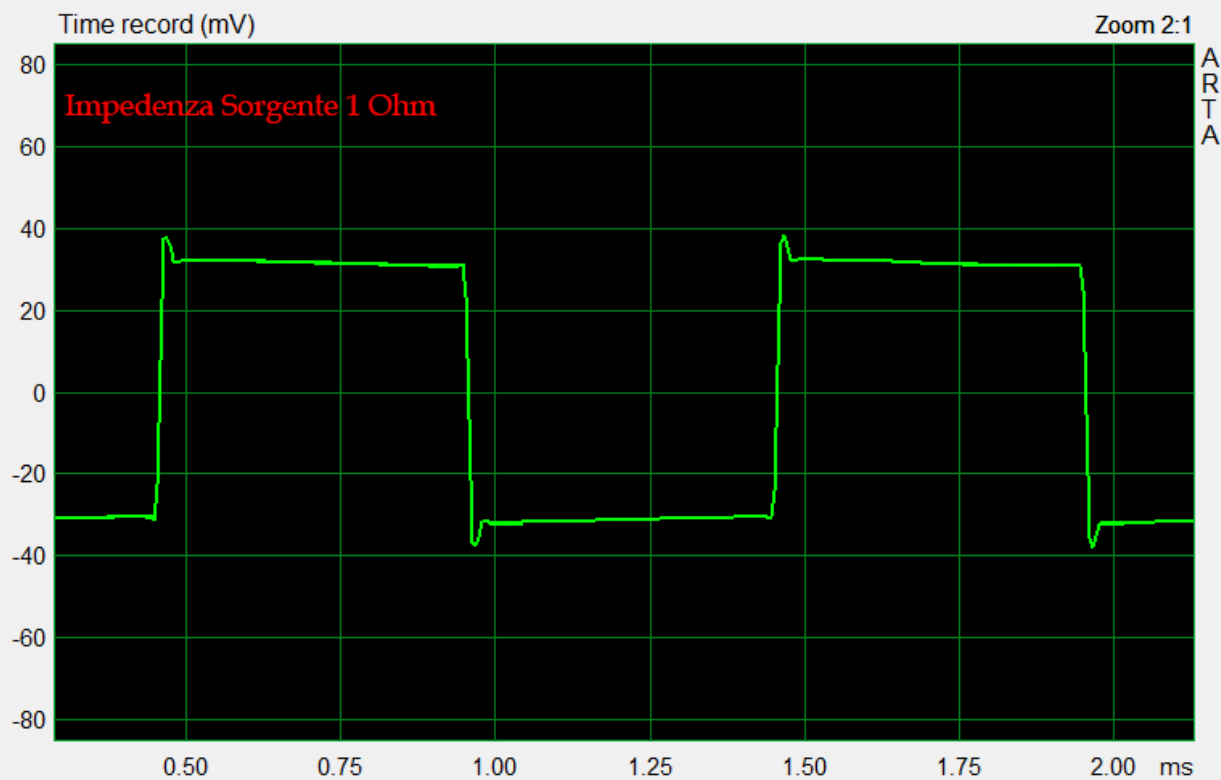






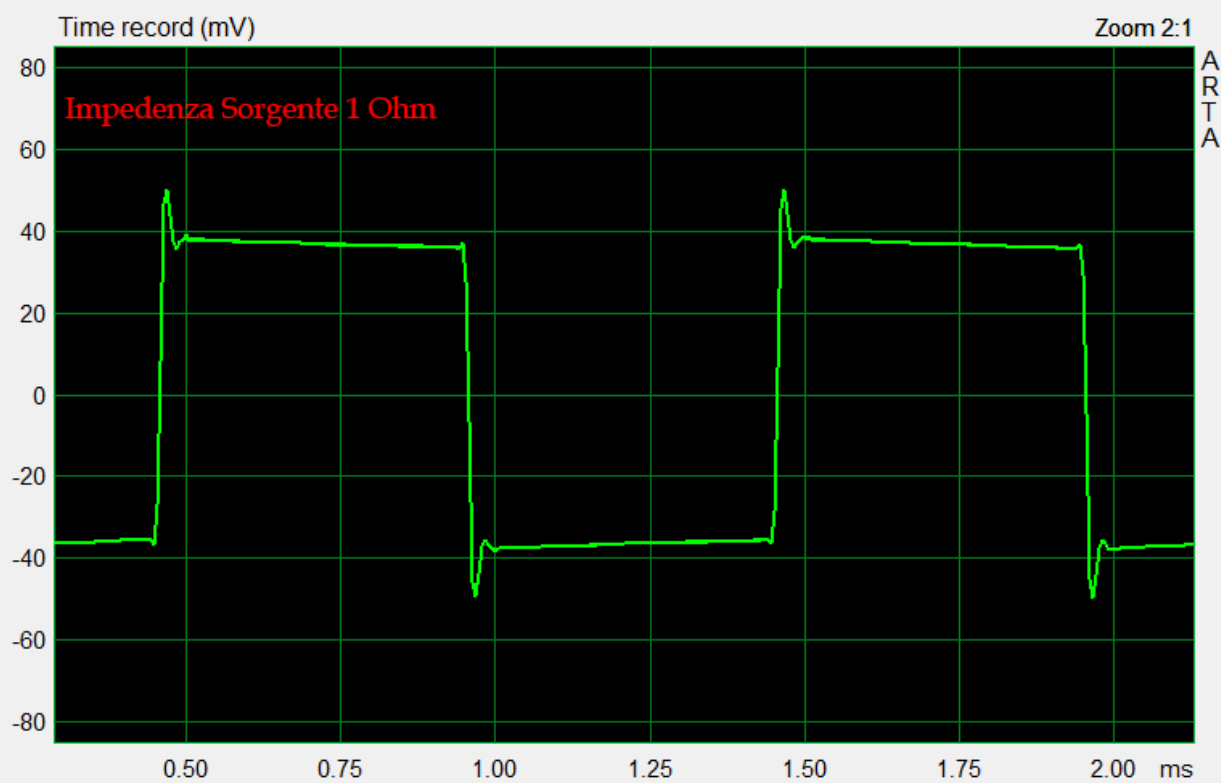






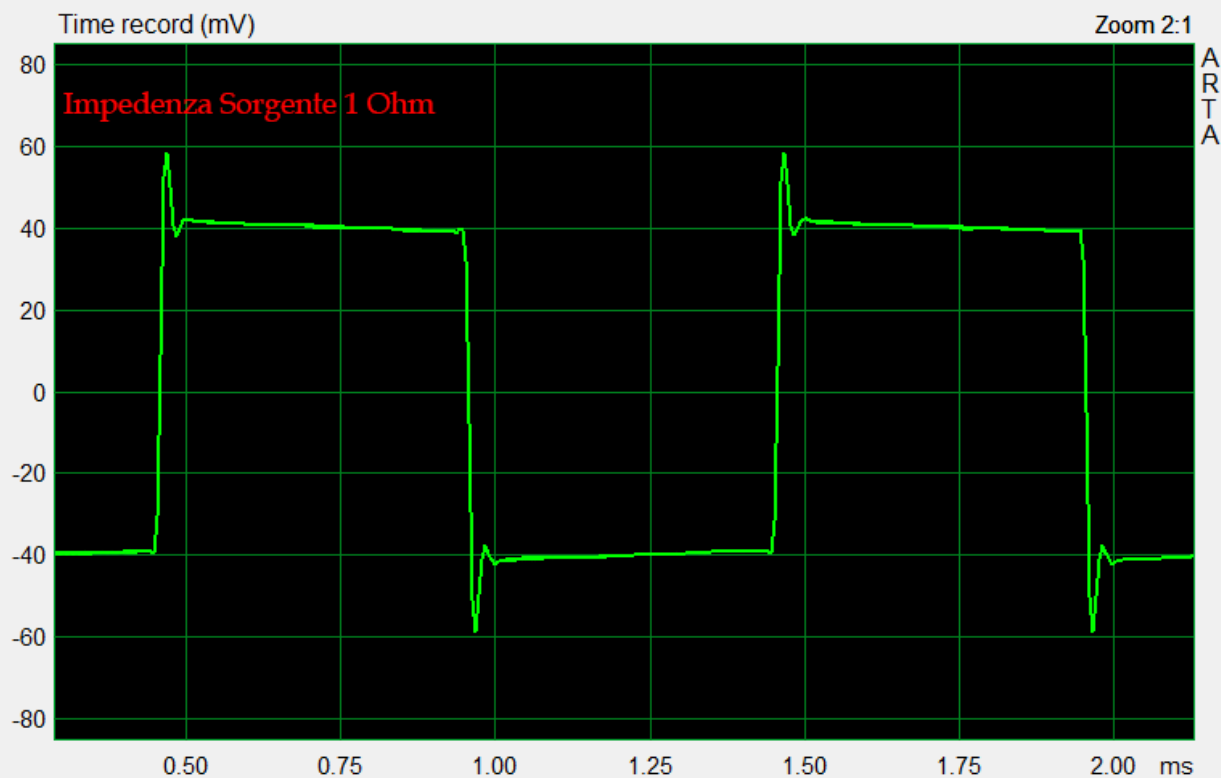
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Step-Up Nor-Se - Onda quadra (1,5 mV-1:20-21,747 kOhm-100pF) DPA



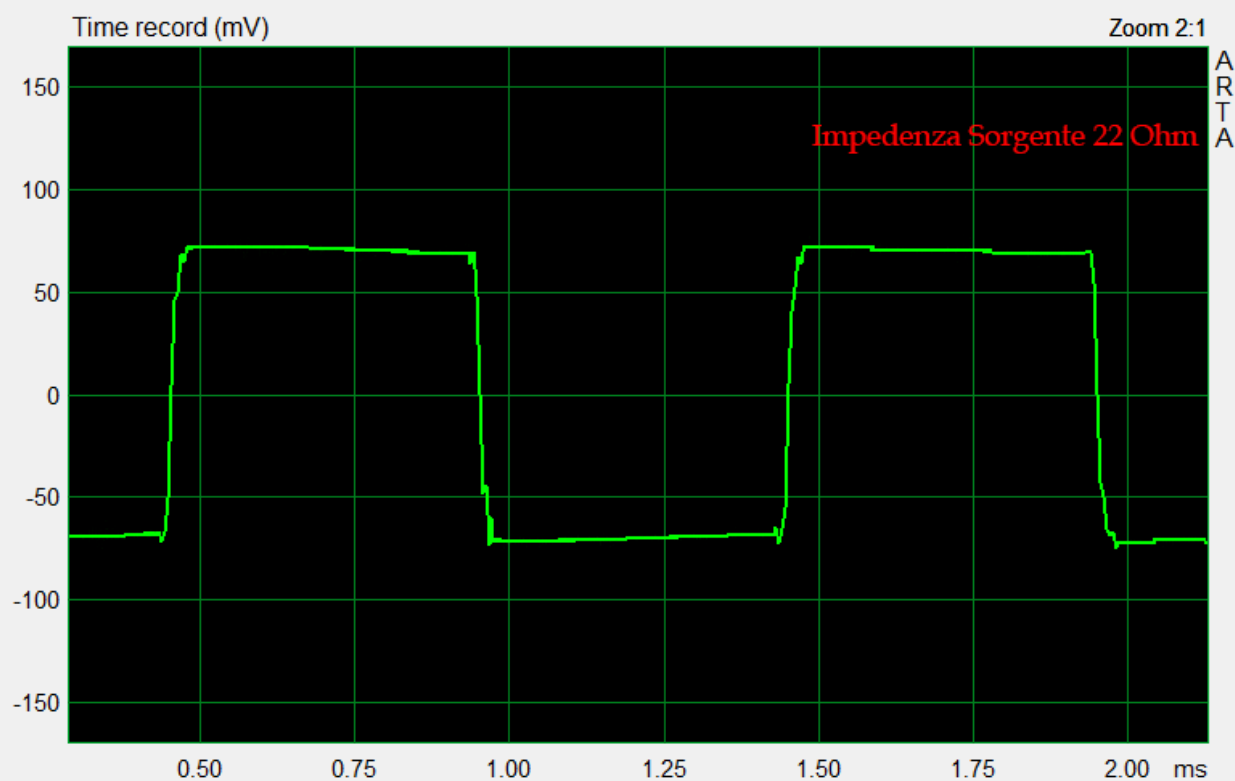
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Step-Up Nor-Se - Onda quadra (1,5 mV-1:20-47 kOhm-100pF) DPA



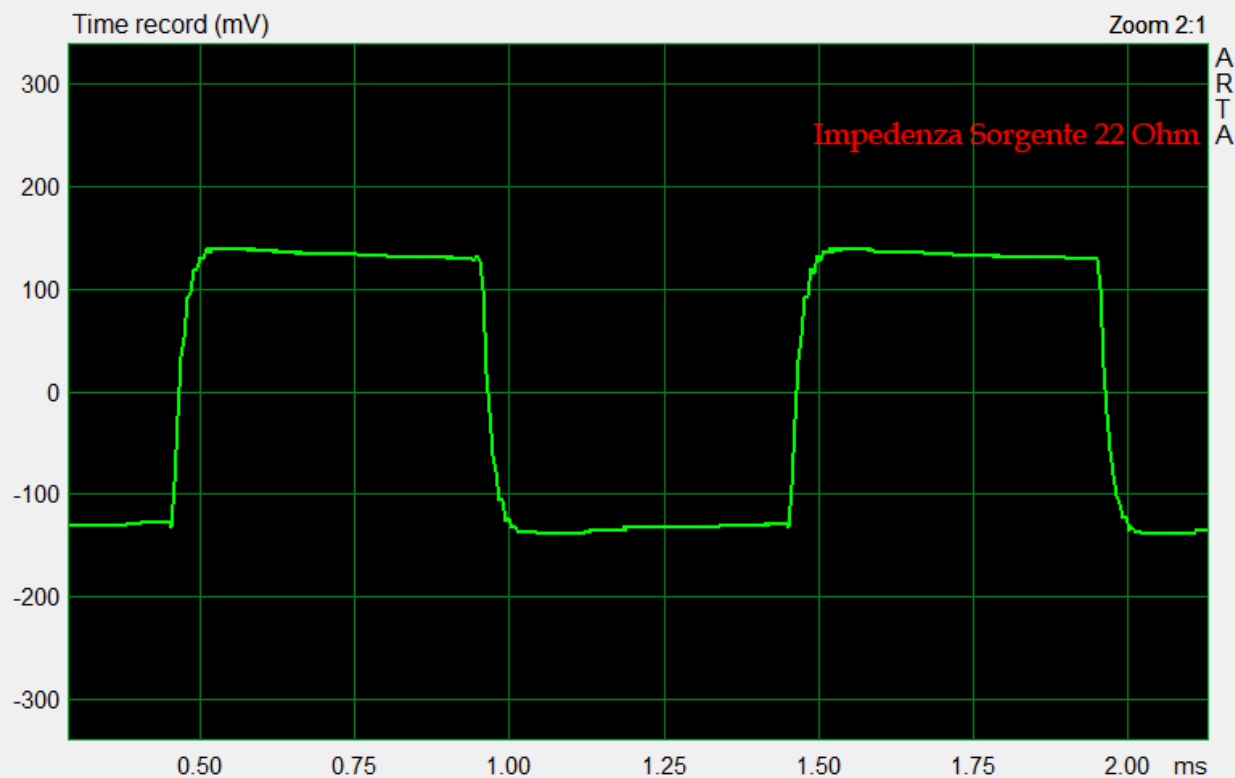
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Step-Up Nor-Se - Onda quadra (1,5 mV-1:20-100 kOhm-100pF) DPA

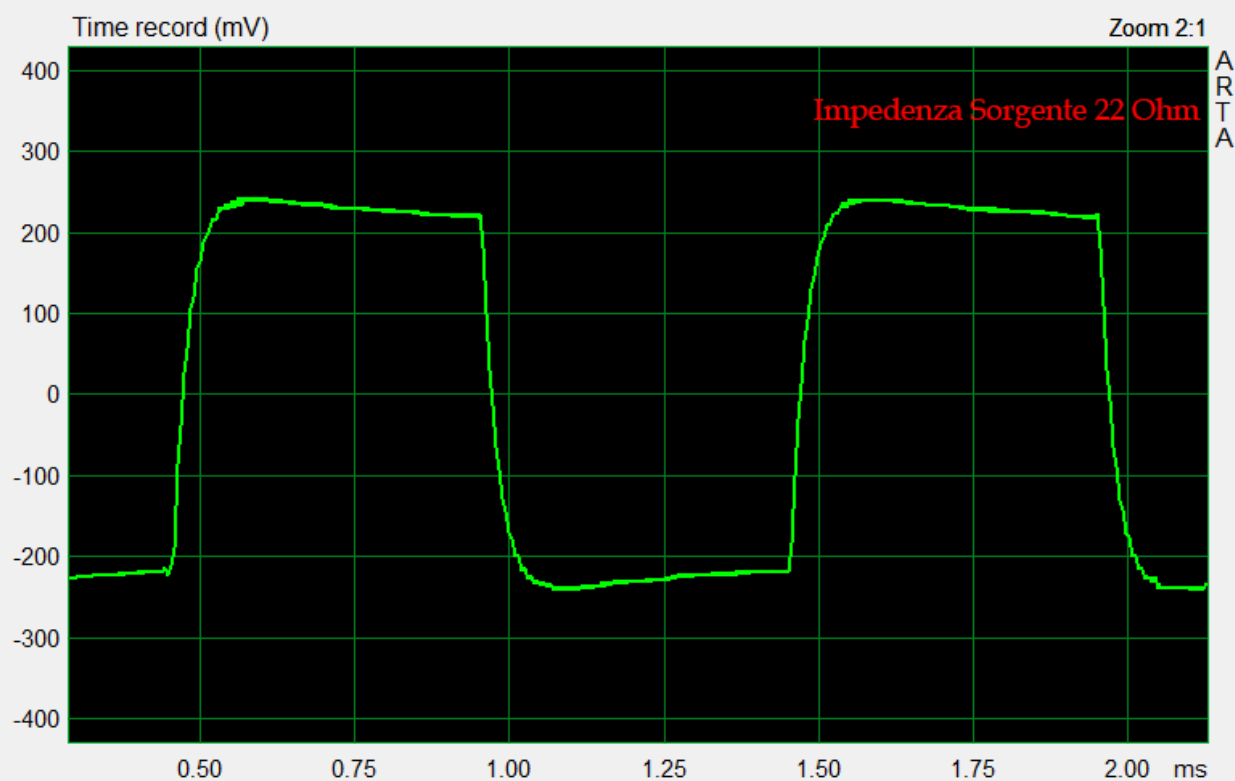


2019-02-15 17:53:33

Step-Up Nor-Se - Onda quadra 1:20 / 21,747 kOhm / 100 pF DPA



2019-02-15 17:51:10
Step-Up Nor-Se - Onda quadra 1:20 / 47 kOhm / 100 pF DPA



2019-02-15 17:55:27
Step-Up Nor-Se - Onda quadra 1:20 / 100 kOhm / 100 pF DPA

